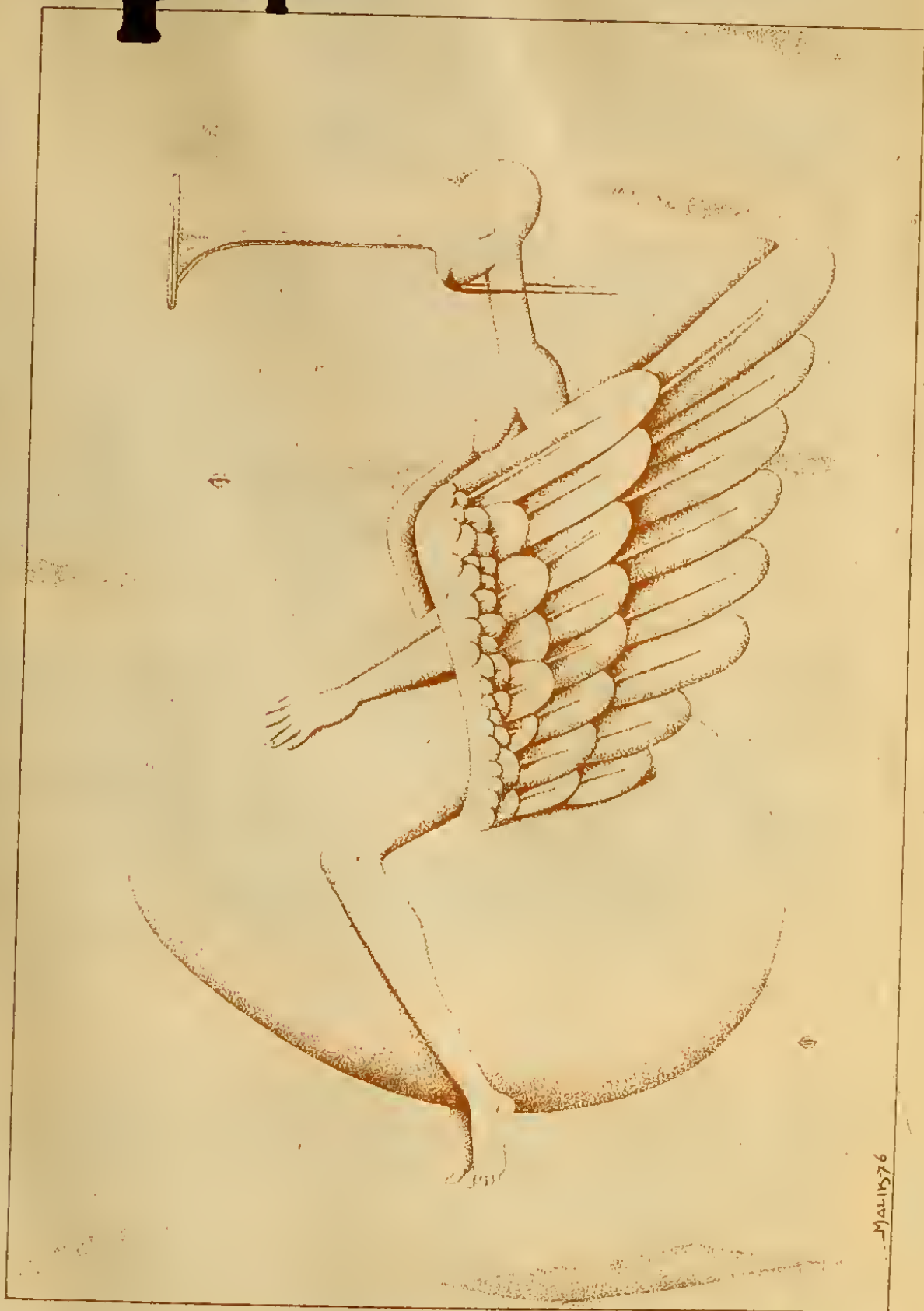


the Pacifica Paper

July 1977

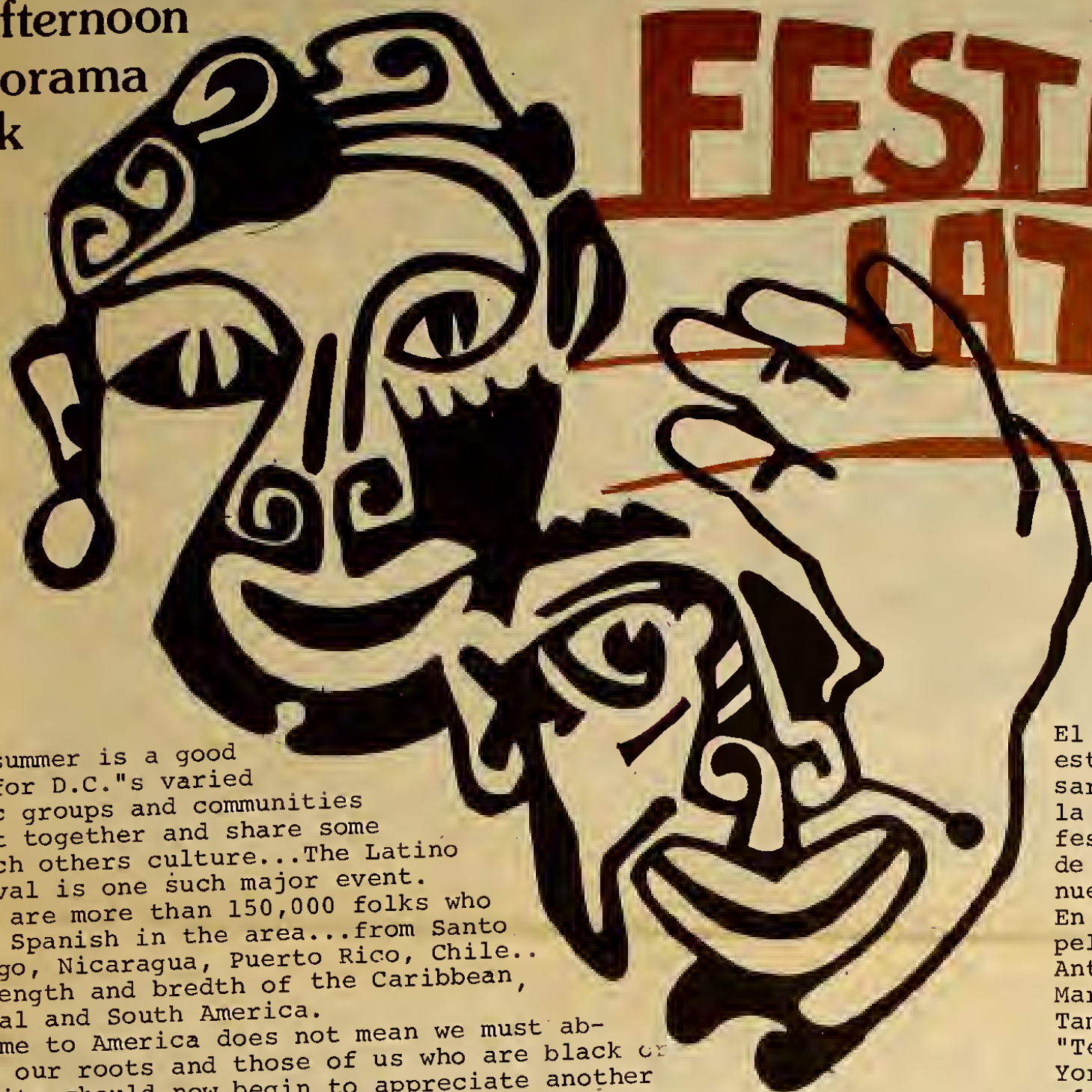


JULY

WPFW 89.3 FM

Come to the Barrio to hear the congas,
to see the dancers or just to talk
Sunday, July 31
all afternoon
Kalorama
Park

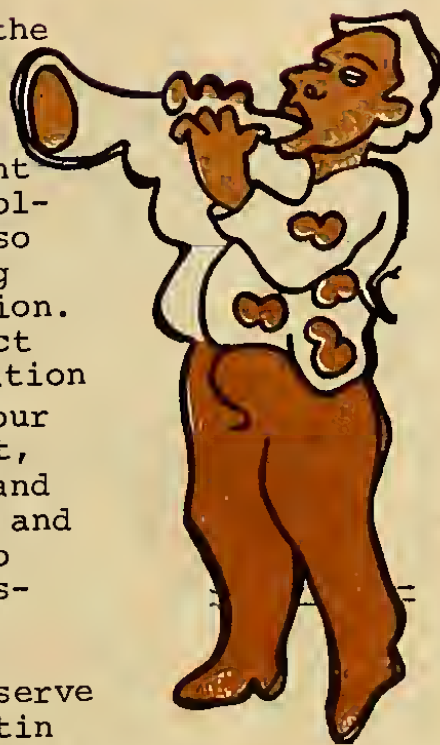
FESTIVAL LATINO



This summer is a good time for D.C.'s varied ethnic groups and communities to get together and share some of each others culture...The Latino Festival is one such major event. There are more than 150,000 folks who speak Spanish in the area...from Santo Domingo, Nicaragua, Puerto Rico, Chile...the length and breadth of the Caribbean, Central and South America. To come to America does not mean we must abandon our roots and those of us who are black or white should now begin to appreciate another rich heritage that is here. Those of us who are Latinos have much to share with each other.

El Festival Latino celebra este año su séptimo aniversario de existencia aquí en la ciudad. Todos juntos festejamos una semana llena de alegrías y recuerdos de nuestras tierras lejanas -- En el programa incluyen películas Latinas como: Antonio das Montes, Yanco, Martín y muchos otros. -- También habra drama con el "Teatro Cuatro" de Nueva York. Además programas de música, bailes, artesanía y así muchos cosas mas. -- Invitamos a todo el pueblo a gozar de nuestra cultura!!!

In the words of a member of the Committee or the festival:
"As Latinos are the second largest national minority in America, the major predicament in our new country is of a political nature; but we are also at a cultural impasse: living here means cultural dislocation. Our whole being is in conflict from the language differentiation to the ways of greeting, to our access to cultural enrichment, we face a dominant culture and value system that challenges and confronts us as we attempt to understand, develop and satisfy the cultural needs of our being".
This Festival will not only serve to unite, and inspire the Latin community, but to educate others as well.



This year the 7th annual Festival Latino will be celebrated in this city -- We will enjoy a whole week of memories and happiness from our countries. The programs include Latin films like: Antonio das Mortes, Yanco, Martin and others. Also, there will be drama with the "Teatro Cuatro" from New York, programs of music dance, arts and crafts and much more. -- We invite you to come and celebrate with us!!! For more information and tickets call: 673-7336.

Live coverage of Festival Latino

WPFW 89.3 fm ~ July 31





report to the listener

Each month in The Pacifica Paper, this space will be devoted to a report, of sorts, to WPFW listeners. I will not bore you with WPFW tales of hardship and woe, like our difficulty in finding a suitable space for our studios and offices. Nor will we plead with those who have made pledges during our Marathon but have not yet honored those pledges with a check to the station. While such matters will be discussed later in this tabloid, it is our hope that this column will speak to larger issues raised by Pacifica listeners.

WPFW's effectiveness is completely dependent on listener-involvement in an ongoing discussion of the many issues raised whenever any of us exercises our right to speak freely. It is important that we explore together the meaning of freedom of speech in the media and the importance of broadcasting unpopular points of view. Few opportunities exist for communities to help shape the direction and purpose of their print and broadcast media. WPFW is proud to be an exception and invites all serious Pacifica listeners to participate in the process of creating a truly responsive radio station.

The concerns and matters addressed here each month will vary but all will be drawn from listener questions and comments raised during my 9 A.M. Monday show, "Report to the Listener". I welcome any and all questions about our general role and direction in the communities of our signal area; as well as specific questions about station programs and policies.

Early in July, the National Board of Pacifica Foundation will meet in Los Angeles. It is an important meeting that will attempt to explore the future of Pacifica as all five stations make transitions in management; alter their program schedules; or, in our case, begin broadcasting. On "Report to the Listener" Monday July 11, 1977 I will share details from that meeting. In addition, I will present more Pacifica history and solicit your ideas about particular areas we might concentrate on in the coming months.

We are continually gratified by your support of our effort to create a different kind of radio station and hope you will join us on-the-air Monday at nine in the morning. Tune-in. Call-in.

Gregory Millard
General Manager

WPFW PEOPLE

Administrative

Gregory Millard (General Manager), Denise Oliver (Program Director), Pamela Peabody (Development Director), Michael Lesesne (Business Manager), Jerry Kupfer (Pacifica Program Guide), Jude Franco (Volunteer Coordinator), Jean Beckwith, Allan Rivlin, Linda Friedman, John Campinile, Beverly Douglass, Dolly Rowe, Joseph Wade, Susan Marya Ginsburg, Benjamin Hollis, Venessa Floyd, Donna Kerner, John Perkins, Wayne Middleton, Loyce W. Miller, Will Werley, Sam Westley, Henry Willett

Music

Sigidi Braudy (Music Director), Bill Barlow, Mary Kasamatsu, Von Martin, Lillian Green, Mark Yount, A.B. Spellman, Vincent Thomas, Bill Harris, Chuck Saunders, James McDonald, Betty Diaz, Jerry Kupfer, Irv Chamberlain, Andre A. Smith, Ken Steiner, Elliott Himelfarb, Gregg Hedgepath, Mel Jasper, David Selvin, Ron Clark, Paul Anthony, Sophie's Parlor, John Conyers, Jude Franco, Claudia Sampson, Sat Peter Singh, Sandy Patton, Hilda Perez, Evelyn Rosado, Ted Brawner, Don Williams, Beverly Douglas, Bill Brown, Joe Pastori, Eric Daughtry, Mike Maloy, Jackie Peters, Sandra Jowers, Rene Gravatt

News

Patricia Neighmond (Acting News Director), Cheri Coleman, Harrison Wyman, Eugene Johnson, Tim Frasca, David Jurgenson, Leonard Knight, Rick Reese, Katrina Balmforth, Frances Roswell, Julia Aldrich, Roger Newell, Steven Kolter, Ron Taylor, James Seymour, Admiral Gene La Rocque, Jackie Chignon, Michael Moffitt, Larry Cox, George Bisharat, David Lawrence, Ted Swedenberg, Richard Barnett, Carmen Diaz, Martin Guerrero, William Mandel, Bill Schaap, Von Martin, Garreth Porter, Sue Duvall, Maria Mims, Michele Liles, Victor Ridgely, Ida Eustis, RB Edmunds, Birchard Allen, Alice White, Chas. Goldsmith, Shirleeta Adams, Stan Lopez, Pacifica National News Bureau: Ellin D'Leary, Ted Clark, Rachel Brown

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Sunny Pietrafesa (Chief Engineer), Robert Frazier (Operations Director), Michael Bratt, Ted Brawner, Bill Calder, Julie Charney, Sally Banks Craig, Ken Dewire, Jerry Dunietz, David Elson, Robert Enger, Chip Petrow, Jude Franco, Lee Garlington, Joe Hill, Perry Levenson, Howard Hampson, Anthony Heatwole, Gregg Hedgepath, Sally Heldrich, Essex Hemphill, Paye Herbert, Hubert Horan, Eugene Johnson, David Jurgensen, Rick Kaplan, Philip Kiefert, Jerry Kupfer, Marty Kurcias, Russell Lowery, Clarence Lusane, Michael Maloy, George Martin, Eisha Mason, James Musson, Karen Patterson, Joe Pastori, Rocky Poston, Rick Reese, Lex Richardson, Jesus Rivas, Tom Rosania, Zenon Slawinski, Ken Sleeman, Ken Tutwiler, John Ward, Keith Yancey

Public Affairs

Lorne Cress (Public Affairs Director), Bayhinna Ali, Barry Truchil, Carmen DelleDonne, Cathy Tinker, Frank Shaffer Corona, Richard Pollock, John Barber, Samuel Jordan, Lenore Pomerance, Ron Walters, Ted Overman, Ari SeSu Merietazon, Louis Holloway, Clarence Lusane, Ayana Taure, Peter Mays, Susan Shown Harjoe, Frank Harjoe, Gayla Cook, David Aiken, Bruce Pennington, Bill Bogan, John Higginbotham, Cheryl Reeves, Ken Rothschild, Paulette Young, Jude Franco, Moira Rankin, Del Dobbins, Ivy Young, Vanessa Floyd, Natalie Reuss, Them and Us collective, Karen Spellman, Leonard Knight, Stephanie Ross, Debbie Thomas, Devella Brown, Adrienne Felton

Drama and Literature

Grace Cavalieri (Drama & Literature), Naomi Eftis, Ron Sutton, Frances Lang, Tom Lowderbaugh, Douglas Lang, Carolyn Kizer, Barry Parker, Mike Hodge, Stephanie Deutsch, Hazel Robinson, Kene Holliday, Ethelbert Miller, Jennifer Baker-Holliday, Vickie Grooms, Andre Robinson, Jeffrey Lowery, Jim McMillan, John Wentworth, Deidre Baldwin, Charles Brunson, Aileen McKinney, Kenneth Daugherty, Sherri Blair, Elaine Heffernan, Ezekwe Brown, Dorothy Biandi, Zenon Slawinsky, Frank Onaje Ruffin, Margo Barnett, Lee Howard, Jerry Ward

Pacifica Program Guide

Jerry Kupfer (Coordinator), Denise Oliver (Program Guide Advisor), Malik (Art Director), Claudia Sampson (Copy Editor), James McDonald, Ed Burger (Photographers), Michael Brooks (Advertising Coordinator), Jolynn Johnson, James Curry (Sales), Zelda Griffin, Mary Kasamatsu, Margarita Ahumada (Layout & Design), David Aiken, El Centro de Arte

Pacifica National Board

Kenneth V. Jenkins (President), Tracy A. Westen (Chairperson), Dscar Hanigsberg (Treasurer), Thelma Meltzer, R. Gordon Agnew, Carol Freshers, Isabel Alegria, Edwin A. Goodman, Robert Barron, Charles Brousse, Ralph Engelman, Peter Franck, Margaret Glaser, David Lampel, Jonas Rosenfeld, Peter Tagger, Delano Lewis, Patricia Matthews, Lawrence Mirel, Peggy A. Cooper, Administrative Staff: Nina Bauman, Joel Kugelmass (Executive Director), Mary Mann, Ira Slobodien, Legal Counsel: Arent, Fox, Kintner, Plotkin & Kahn (Thomas Schattenfield, David Tillotson, Candace Fowler).

WPFW Local Advisory Board

Delano Lewis (Chairperson), Mary Lela Sherburne, Ukali Bethea, Joe Binns, Grigsby Hubbard, Lawrence Mirel, Conrad Cafritz, Delores Parron, Nancy Folger, Lewis Rivlin, Ed Barnett, Julian Stein, Peggy Cooper, Max Richtman, Patricia Matthews, Pete Ward, Carol Randolph

Dear Sister:

I was so enthused over today's show, I had to come down and leave this note for you ... I am 23 years old and am very much into self-education ... (you talked to me!!)

When the older sister called (the composer) it was like a sign ... I will be doing volunteer work here and if there will be any writing of proposals on educational projects I would like to help ... and meet such interesting sisters.

I'm around ... much success ...

Love,

V. Floyd

WPFW:

I first heard about your station before you got on the air over WAMU's Pa' Laloma. I am very glad that you made it. I like your evening news and your poetry readings very much. Strangely, I also like your little mistakes. This shows that there are real human beings out there. (not perfect machine operators).

I personally do not like jazz very much. I hope that you will plan international folk music from around the world. I am part of the so-called international community in Washington. I am from Germany. I am also the president of the International Club at the McLean High School. Please keep up the good work. If possible, please keep your evening news.

M. Conts

Dear WPFW Folks:

Begrudgingly, I enclose my check - shortly after I made my commitment, I had an urge to recall it due the tirade my ears were subjected to for nearly an hour. I just want to make it clear that it was the earlier programming that gave me hope at liking this station. And then I tune in the next morning to have the same tired lady - does she own the station or something? Who else could get away with puffing her ego and cigarettes over the air? I smoke too but the puffing and puffing was a bit much...

Anyway the subscription rates are too high too - very, very few people that I know, could afford you. It seems to me that more space could be given for us to give what we want without lying about being students etc; being a student in this city (with the exception of FCC etc;) is such a privilege anyway - just what percentage of your potential audience do you think bring home more than \$60-\$80 a week anyway? That's all the people who work with and live around me make ... and I think none of us, see ourselves as poor!!!

So, the check is here because I want to like you, not because I do.

Try to space your "talk" shows more - do you realize how much you have them back to back? Fifteen minutes break even would help. Trudge, Trudge.

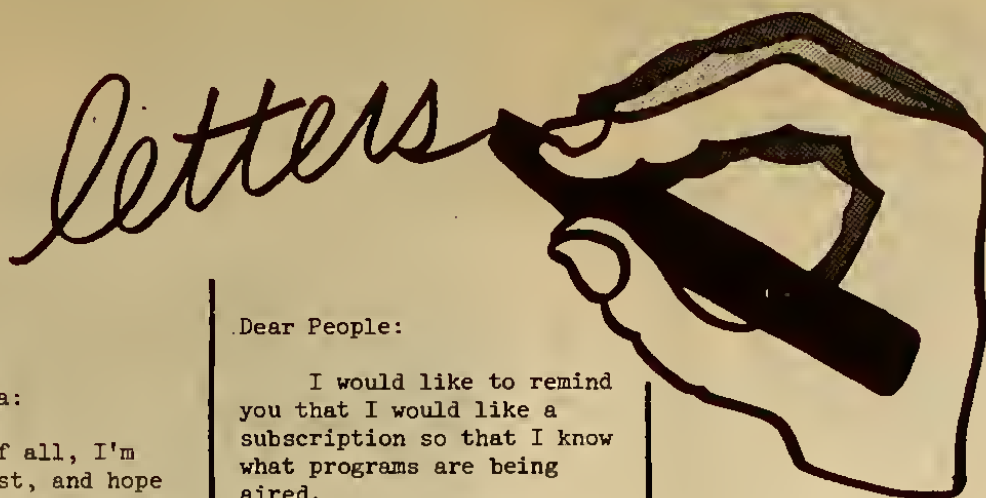
Sharon

Dear Psificica:

First of all, I'm glad you exist, and hope I can come and meet some of you sometime. I'm a woman musician interested both in the fairly new "phenomenon" of women's music, and also female jazz vocalists. Would you mind giving me the name and number of someone who does "Sophie's Parlour" or perhaps there are several women at WPFW whom I could talk with. I'm fairly new in the area, and am seeking mentors of sorts. Though I am not very familiar yet with the "Washington scene." I have made some friends who perform, and could perhaps be a source of input for you. For example, I play dulcimer, and have a couple of acquaintance/friends who have put out albums on small labels, whose music would be interesting on a show. But regardless, here is my name and number and I wish you luck.

L. Nichols

**send us
your
comments
and
criticisms**



Dear People:

I would like to remind you that I would like a subscription so that I know what programs are being aired.

Whoever answered the phone, completely f----- up the message I wanted aired, which was the reason I was prompted to pledge \$30.00 at that moment. They said it could not be read. I just looked at the notes, I could not read it either. I know it is all volunteers but I was very disappointed, an expensive mistake.

Maybe sometime you will air a short message for me in return for the mistake, is that possible?

Thanks,

J. Miles

Friends:

I attended Bruce Pennington's benefit dinner for the Friends' Radio Show. Since I liked the dinner and those of you who attended, and since I didn't get food poisoning, I'm enclosing a \$20.00 check for the balance due of my subscription.

P. Staffer

WPFW:

This is just a note to let you know that after listening to you for the past couple of days of regular programming, that it is well worth this subscription. I wish I could afford more. I hope this is an example of things to come on your program.

I've been searching for jazz on the radio in this town for a lot of years and you've finally given me a station to listen to. Not since WOOK had "Jazz After Midnight" in the '50s and early '60s has there been anything real to listen to and with NO COMMERCIALS!

I also find the rest of your programming diversified and interesting.

Here is one listener who sincerely hopes it last.

Thanks for the real jazz music, not the commercial versions. Also thanks to the trusting lady who gave me my album without my check. Trusting people are hard to find.

Sincerely,

S. Mason

WPFW:

"Gather out of star-dust
Earth-dust,
Cloud-dust,
Storm-dust,
And splinters of hail
One handful of dream-
dust not for sale".
-L. Hughes'

Thanks for caring about jazz, and jazz listeners and lovers.

Pesce,

R. Leslie

WPFW-FM:

Enclosed is our check in payment of my pledge on April 28. We do hope your current campaign for financing is successful and you can get on with the business of entertaining your listeners.

I really enjoyed the full day of the Duke's music on the 29th. Why wait for a birthday? It would be a good idea any day.

Thanks again and best wishes. Regards to our friend Bill Stein.

Sincerely,

J. Georinger

FRIDAY 1

AM

6:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT

THE Whatchamacallit—The program is a play about a boy named Herman who just can't keep anything straight and relies on "the what-cha-ma-call-it" to keep conversations going. Herman has a dream about a funny-looking creature who calls herself the Whatchamacallit and looks like a combination of everything Herman has forgotten.

11:00 SOUTH AFRICA FROM THE INSIDE

A view of life in apartheid-land through the eyes of native-born, South African Blacks, produced by Avotcja Jiltonilro y Fasanmi, KPFA, Berkeley.

PM

1:00 IT'S OUR MOVE

Ted Overman, Lenore Pomerance, and Bob Chlopak explore controversial current social problems. These will be linked to community action efforts in the struggle to solve them.

2:00 BERIMBAU

Music of Brazil, with Willie Brown and Sigidi Braudy.

6:00 TALKING PAPERS

6:30 A WOMAN'S STORY

Examines women's issues and events ranging in scope from the national and international to "just down the street."

7:00 JAZZ CALENDAR

Rashied Ali

Today's calendar features the work of drummer Rashied Ali, born in Philadelphia, Pa. 7/1/35.

7:30 AN EVENING WITH MAYA ANGELOU

Poet and writer Maya Angelou reads chapters from her two autobiographical works, *I Know Why The Caged Bird Sings* and *Gather Together In My Name*. She also reads poems from *Just Give Me A Cool Drink Of Water 'Fore I Die* and *Oh Pray My Wings Are Gonna Fly Me Well*. Produced at WBAI by Harris Lin.

8:30 MUSICAL INTERLUDE

9:00 NEWS

A roundup of neighborhood, local, national and international trends and events with an in-depth analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Inter-News, the Black Audio Network, and the Pacifica National News Bureau in addition to our own correspondents and news services.

SPECIAL REPORT

D.C. in Focus—A look behind the major issues affecting the District. Not just the news of what happens but a look at what it means to D.C. residents. With Roger Newell, Steven Kolter and Ron Taylor.



JULY

Program Listings

10:00 POETRY FROM THE CITY

Wherever poetry is read, WPFW is present to record the performance and pipe it into your home each Friday night at 10.

Alice Walker, one of America's greatest writers brought to you from Howard University, reading poetry and prose from *In Love And Trouble* and *Revolutionary Petunias*.

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live."

12:00MN MY FAVORITE THINGS

Renee Gravatt plays your most loved requests. If you have a favorite tune why not write Renee in care of WPFW, 1030 15th Street, N.W., Washington, D.C. 20005.

4:00 MUSIC YOU MIGHT HAVE MISSED A FUTURE AGO

Andre Smith brings you avant-garde jazz.

2:00 CARIBBEANA

Von Martin brings you music of the West Indies, commentary on the cultural, social and political structure of the Caribbean community here in D.C., and news from the Caribbeana News Service, with Humphrey Regis and special guests.

Caribbean Community Day featuring Caribbean organizations in Washington, D.C. Discussions with C.A.I.O., Guyana Nationals, Jamaica Nationals, West Indian Cultural Organization, Trinidad and Tobago Nationals Organizations, Haitians Caribbean Festivals, Junior Sports Club, and Carifolk Singers Live. Welcoming guests of T&T Association at the Round Robin Soccer Tournament. Over 12 teams appearing, Caribbean peoples coming in from Toronto, Canada, New York City, Washington, D.C., and Boston.

6:00 SEEING RED

Program on Native American issues, focusing on different topics ranging from politics to music, visual arts, and poetry. They are all part of the rich tapestry of the American Indian culture.

6:30 OUR YOUNG CRIMINALS

Joe Sorrentino, former gang member, presently a lawyer and judge, and Kenneth Wooden, author of *Weeping in the Playtime of Others*, provide two different but complimentary views of the problems faced by young Americans which may explain the recent increase in "youth crime." Produced by Jim Berland, KPFA.

7:00 NEWS

SPECIAL REPORT

Union Maids—A report on the efforts of minimum wage custodial workers in office buildings in the metropolitan area, to be represented by Service Employees International Union (SEIU), Local B2. These workers, almost all black and latino, are mostly female and earn \$2.70/hr. in D.C. and \$2.30/hr. in Virginia. The employer targeted is U.S. Maintenance Company, a major services contractor. This program was written and produced by Tim Frasca.

SATURDAY 2

AM

7:30 I WISH I MAY, I WISH I MIGHT

Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE

A delightful, entertaining, and educational program for children from grades four through seven.

10:00 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 HOOOIE BLUES

(Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

1:30 SPACE WARP

Science fiction drama from here and beyond. Dramatizations of science fiction novels.

7:30 JAZZ CALENDAR

Ahmad Jamal

Jazz pianist Ahmad Jamal, born July 2, 1930 in Pittsburg, Pa., is spotlighted.

8:00 EXPRESSIONS

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing worlds. Produced by Barry Parker.

New Directions in Black Writing

hosted by Dr. Jerry Ward of U. of Va., discussing literature and theater with Eleanor Traylor of Montgomery College and E. Ethelbert Miller of Howard University.

8:45 SPIRALS

Electronic music that has evolved from the basics of jazz will be featured, with Sigidi Braudy.

12:00MN BRIGHT MOMENTS

Byron Morris "The Communicator" brings you jazz till late night hours.

4:00 NIGHTOWL

Music of the night/morning.

SUNDAY 3

7:30 MOSAICS

The many tongues of a single muse, woven in a meditation of raga, chants, songs and hymns from the deep traditions that span our global village . . . watery mornings that follow the dawn to Japan, to India and Tibet, to Africa to Peru . . . over the seas the flowing harmony of Kalimbas, flutes, tablas, bells, and voices. With Mark Yount and Mike Malloy.

10:00 THE LITURGY & THE WORD

Spirituals: Songs in Quest for Freedom

Today's program features a special commemoration for the Fourth of July. This production provides a glimpse at the search for freedom through the words and music of Black Americans. (A rebroadcast, produced by Sigidi Braudy.)

11:00 RHODESIAN JOURNALIST

Rhodesia as seen through the eyes of a pro-government South African reporter. Produced by Jim Berland, KPFA.

12:00 DEL MONTE IN SOUTHERN AFRICA AND THE CARIBBEAN

Sobering information on a classical example of corporate imperialism in the Third World. The case is presented by a Del Monte stockholders' representative, N.A.C.L.A., and the Committee for Corporate Responsibility. Guaranteed to remind you, each time you are buying groceries that "You are what you eat!" Produced by Avotcja Jiltonilro y Fasanmi, Oct. '76, KPFA.

PM

1:00 MASILON

Translated "more jam-session." Betty Diaz will feature Latin American and Caribbean rhythms—guaguanco, bolero, meringue, and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish.

5:00 WRITERS WORKSHOPS ON THE AIR

Produced playwrights, published poets, and prose writers meet weekly to discuss the work sent in to WPFW from writers in the Baltimore-Washington area. Produced by Mary Kasamatsu.

5:30 VISIONS

Program about the visual arts in Washington. Pam Peabody talks with critics and artists who specialize in painting, sculpture, photography and crafts.



6:00 JAZZ BAND BALL*Cornet Sounds from the Past*

The beginning of the show will be devoted to Louis Armstrong in the days when he played cornet with his Hot Five and Hot Seven groups. The next portion will feature the cornet of Muggsy Spanier on some cuts of the legendary "Great Sixteen" recordings that he made with his Ragtimers. Recordings of the traditional jazz sounds of Bobby Hackett will complete the final segment of the program.

7:30 JAZZ CALENDAR

Lawrence Brown

Today's Jazz Calendar salutes the birthday of jazz trombonist Lawrence Brown, born July 3, 1905 in Lawrence, Kansas, who played with Duke Ellington, Louis Armstrong and Johnny Hodges and many other greats.

8:00 JAZZ FROM THE HILL

Congressman John Conyers brings you his favorite recordings and talks with guests on the air, mixing music and politics.

10:00 DRAMA & LITERATURE SPECIAL*Gylan Kain—The First Last Poet*

Gylan Kain, leader of the original "Last Poets," Drama Critics Award winner for his performance in Richard Wesley's *Black Terror*, talks about his work and reads some of his new pieces. This program contains sensitive language and any squeamish listeners are invited to tune out till midnite.

12:00MN AUDIO IMAGES

Melodies for a brighter tomorrow with Jerry Kupfer.

4:00 NIGHTOWL

Late night or early morning jazz with Ted Brawner.

MONDAY 4

AM

6:30 HATS OFF TO "POPS"

To start your Fourth off with a bang and to keep it swingin' all day, WPFW presents a full day of the music of Louis Armstrong, known to many as "Satchmo" but to musicians and friends the world over as "Pops." He was born today, July 4th, 1900, in New Orleans. Stay tuned all day for his music, history and the tributes of those who knew and loved him. We here at WPFW take our hats off . . . to the memory of "Pops."

PM

9:00 NEWS**SPECIAL REPORT**

Amnesty International—Larry Cox discusses the incarceration, torture and detainment of political prisoners around the world.

10:00 HATS OFF TO "POPS"

WPFW continues its all day tribute to the music of Louie Armstrong.

AM

4:00 MEDITATIONS

Sat Peter Singh and his sitar soothes your morning meditations.

TUESDAY 5

AM

6:30 RISE AND SHINE

Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

Readings of editorials from local, national and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

Funny Talk—This broadcast is about what makes a person laugh.

11:00 THE ALEXANDRIA QUARTET, Part I

This is the first in a 40 part series of readings of the entire *Alexandria Quartet* by Lawrence Durrell. The four novels of the quartet are *Justine*, *Balthazar*, *Mountolive*, and *Clea*. The first reading is introduced by Durrell's friend, Henry Miller. Some of the 90 actors and actresses participating in these readings include: Peter Finch (his reading was taped a month before his death), Julie Christie, Ed Asner, Samantha Eggar, Tony Randall, Will Geer, Cloris Leachman and Stacy Keach.

We will be airing these readings each morning at 11, with the exception of Saturdays, until completion—39 days later. We hope that you enjoy these readings . . . those of you who are fans of the *Quartet*, and those of you who have never heard of Lawrence Durrell . . . And now . . . we take you to the city of Alexandria, Egypt.

12:00 TEMPLE MUSIC AND AMBIANT STREET SOUNDS OF INDIA

Jean Louis Derche traveled to India in the summer of '71 and faithfully recorded temple music in several out of the way locations, as well as different sounds of the streets . . . an audio journey. Produced by KPFA.

PM

1:30 AFRO-CENTRIC

Professor Ron Walters explores the politics, history and culture of the African diaspora.

2:00 SOPHIE'S PARLOR

Magazine of music and information featuring women in music, arts and community services. Produced by Sophie's Collective.

6:00 TALKING PAPERS**6:30 PUBLIC AFFAIRS SPECIAL****7:00 FILM EXCHANGE**

Ron Sutton hosts this lively exchange between filmmakers and students on cinema. This is an exploration into the idea behind the image. Produced by Shelley Harris.



GYLAN KAIN
The First Last Poet
July 3-10:00pm

7:30 JAZZ CALENDAR**8:00 THE PEOPLE'S ENERGY SHOW**

It's about energy and you . . . a fresh look: who owns, controls and profits from our resources. Richard Pollock examines who pays for it and what we can do about it.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Middle East Report: Economic and political analysis produced by the Middle East Research and Information Project (MERIP).

10:00 BALLADS

A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Johnny Hartman, Sarah Vaughan, Dexter Gordon, Miles Davis, Keith Jarrett, Nina Simone, and others. Hosts, Claudia Sampson and Sandy Patton.

12:00MN FRENCHIES FORUM

Night people unite . . . you have nothing to lose but your sleep. Music, talk, telephone . . . a fun way to make it thru till morning. Dial (202) 223-8520 and ask for "Frenchie" . . . you're on the air.

4:00 NIGHTOWL

Late night or early morning jazz.

WEDNESDAY 6

AM

6:30 SUNBIRD

Denise Oliver hosts this talk and call in show. Call 223-8520 and voice your opinions about the issues of the day. This morning's topic is *Prostitution*.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 I WISH I MAY, I WISH I MIGHT
What is Air?—This broadcast is meant to help children become aware of the necessity of air for all living things. (Pre-school)

11:00 ALEXANDRIA QUARTET

Number 2, in a series of 40 readings from the books by Lawrence Durrell.

12:00 THE ROMANCE OF THE REVOLUTIONARY SONG

Through the centuries, one of the most romantic and stirring calls to battle and unity has been the song of protest and resistance. These songs often instill the most profound fear and hatred in the established political, social and economic authorities of a country or nation. In this program, producer Carlos Hagan examines the common bonds of the revolutionary song and offers many examples, some very rare, from many periods and cultures.

PM

1:00 THE RADIO PANIC IN SALEM

A dramatization of a tale of witchcraft.

1:30 A WOMAN'S STORY

Examines women's issues and events ranging from the national and international to "just down the street."

2:00 DUETS

Music for solo instrument or duets. Whole albums will be presented for uninterrupted afternoon listening. With Sigidi Brady.

6:00 TALKING PAPERS**6:30 SURVIVAL CLEARINGHOUSE FOR THE ARTS**

Naomi Eftis and Elaine Heffernan focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFRO-CENTRIC

Professor Ron Walters and guests interpret social, political, and news events concerning Africa. Commentary and other special features will be presented.



DEL MONTE in SOUTHERN AFRICA and the CARIBBEAN
July 3-noon

7:30 JAZZ CALENDAR
Della Reese

Born on July 6, 1932 in Detroit Mich., Della is often overlooked as a jazz singer, since she was well known as a "pop artist." Featured today on jazz calendar are her jazz tunes.

8:00 STREET LAW

The law in simple language presented by a panel of lawyers and lay people who will discuss specific legal issues ranging from rape to consumer production. Listeners will be invited to phone in.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Caribbean—Analysis of current political and economic events in the Caribbean, with emphasis on Jamaica, Guyana and Cuba. With Von Martin.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas, exploring jazz and its technological offspring.

12:00MN GIANT STEPS

Staight-ahead jazz with Ken Steiner.

AM

2:30

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

THURSDAY 7

AM

6:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 IWISH I MAY, IWISH I MIGHT**

Peter's Chair—A story by Ezra Jack Keats. The story involves a little boy who learns the value of sharing.

11:00 ALEXANDRIA QUARTET Part 3

Third in a series of forty readings from the books by Lawrence Durrell.

12:00 THE LIFE OF EMMA GOLDMAN

A documentary on the life of Ms. Goldman—feminist, anarchist and pioneer of birth control, including interviews with people who knew her.

1:00 MUSICAL INTERLUDE**1:30 PUENTES—rebroadcast****2:00****6:00 TALKING PAPERS****6:30 THEM AND US**

Weekly program on labor issues and organizing. Nationally and in the Baltimore-Washington area.

They Deserve A Break Today.
The exploitation of youth and minority workers in the fast-food industry.

7:30 JAZZ CALENDAR

Hank Mobley/Joe Zawinul

8:00 SCIENCE FICTION THEATER

Dramatized versions of sci-fi adventures from Mike Hodel of KPFF. Plus interviews with sci-fi authors.

Tonite's story: *The Door In The Wall*, by H.G. Wells.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Southern Cone—Bilingual analysis of events in Argentina, Chile and Uruguay.

10:00 LIVE FROM THE: PIG FOOT

Live broadcast from a local jazz club.

12:00MN TRANSITIONS

Music with Ron Clark will include past and present trends in jazz and its transitions during the last two decades.

4:00 NIGHTOWL

Music with Marty Kurcias, a mild blend for addicts of the night.

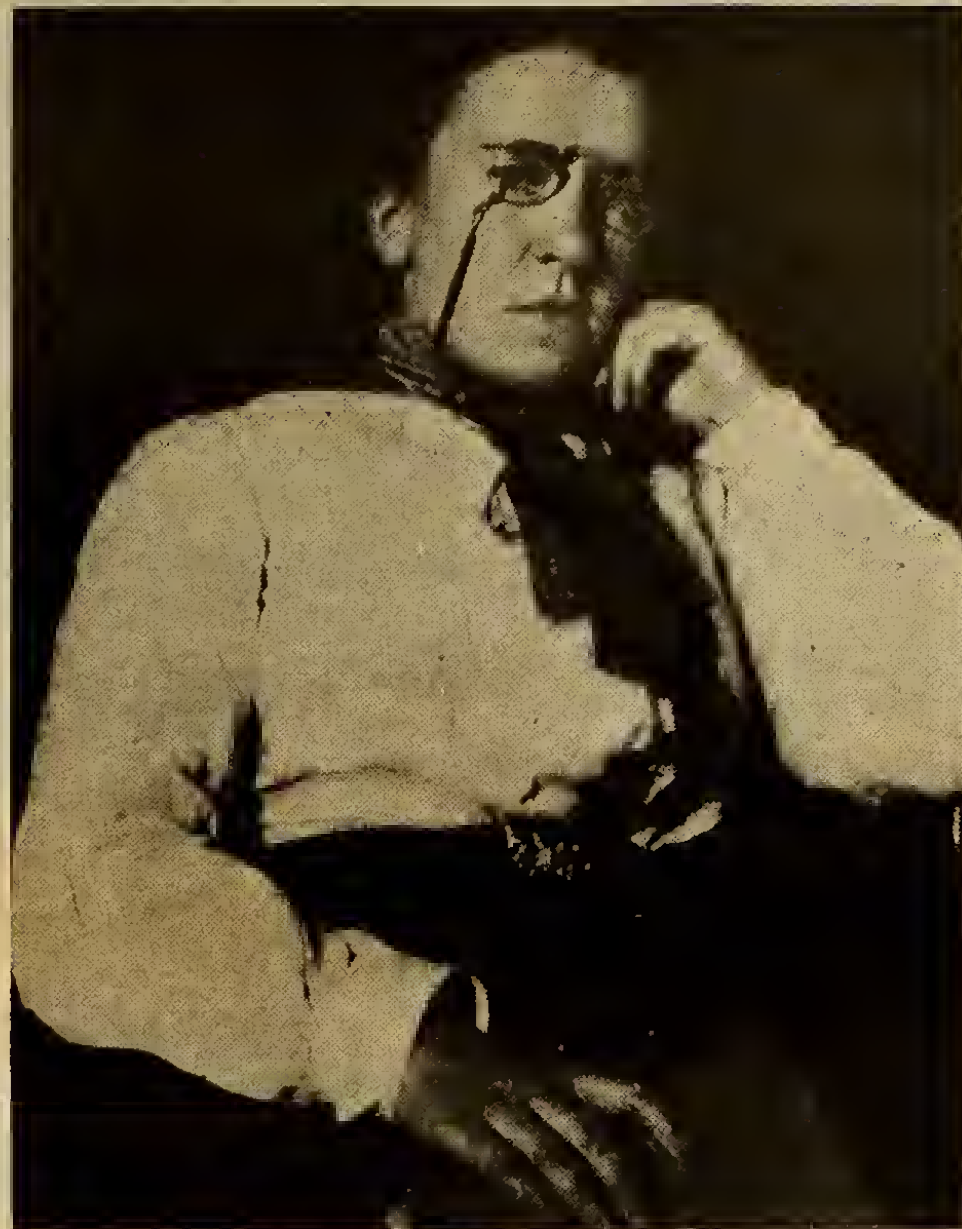
PM

1:00 IT'S OUR MOVE

Ted Overman, Lenore Pomerance, and Bob Chlopak explore controversial current social problems. These will be linked to community action efforts in the struggle to solve them.

2:00 BERIMBAU

Music of Brazil, with Willie Brown and Sigidi Brandy.

6:00 TALKING PAPERS

THE LIFE OF EMMA GOLDMAN July 7-noon

FRIDAY 8

AM

6:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 IWISH I MAY, IWISH I MIGHT**

The Accident—This program is a series of sounds telling the story of a man building "something" in his basement. What do you think he is building? Can you identify what he is doing?

11:00 ALEXANDRIA QUARTET Part 4

Fourth in a series of dramatic readings from the novels by Lawrence Durrell.

12:00 THE SEARCH FOR THE CANCER CURE

Dr. Robert Pollock, from the Cold Springs Harbor Laboratory talks about why he is a scientist, and discusses the makeup of the cancer cell, and different types of cancer research that is taking place.

6:30 A WOMAN'S STORY

It Only Hurts When You Laugh.

Pat Harrison and Robin Tyler are two comedians who use their humor to focus sharply on women's issues. This evening, *A Woman's Story* presents excerpts from their act mixed with an interview with Robin Tyler.

7:00 JAZZ CALENDAR

Billy Eckstine

"Mr. B." was born in Pittsburgh Pa. on July 8, 1914. He went to Armstrong High School and Howard University here in D.C.

7:30 DRAMA AND LITERATURE SPECIAL

New Voices in Prose. Original prose works by Washington writers, Dolores Montoya-Martin, Richard Grossman, and Melissa Clark. Readings by the authors with help from WPFW repertory actors. These short stories are fictive fantasies. Produced by Stephanie Deutsch.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

DC in FOCUS: A look behind the major issues affecting the District. Not just what happened, but why and what it is going to mean to people living in the city.

10:00 POETRY FROM THE CITY

Gaston Neal, brought to you from the Miya Galleries with an introduction by A.B. Spellman. Gaston is the former director of the New School of Afro-American Thought in D.C. He is now affiliated with the D.C. Commission on the Arts and Humanities. One of Washington's best poets. This reading is augmented with poets from the "Ascension 21" series of readings.

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live."

12:00MN MY FAVORITE THINGS

Renee Gravatt plays your most loved requests. If you have a favorite tune why not write Renee in care of WPFW 1030 15th Street, N.W., Washington, D.C. 20005.

4:00 MUSIC YOU MIGHT HAVE MISSED A FUTURE AGO

Andre Smiths hosts this show of avant-garde music.

SATURDAY 9

AM

7:30 IWISH I MAY, IWISH I MIGHT

Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE

Camps and Kids—This show features actual visits to camps in the local areas. There are interesting and funny stories and interviews about camp life and camp people. There are songs and games recorded right at the camps.

10:00 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 HOODIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

1:30 SPACE WARP

Science fiction drama from here and beyond. Dramatizations of science fiction novels.

2:00 CARIBBEANA

"Education for Self-Reliance and Freedom"—Von Martin, host of Caribbeana takes it light and melodious, bringing the sweet music of the Caribbean Rhythms. Feature news analysis with Jamaican, Leo Edwards of Caribbean American Intercultural Organization.

6:00 SEEING RED

Program on Native American issues, focusing on different topics ranging from politics to music, visual arts, and poetry. They are all part of the rich tapestry of the American Indian culture.

6:30 ROMIOSSINI: THE BALLAD OF A FREE PEOPLE

The music of exiled Greek composer Mikis Theodorakis, lyrics by Yannis Ritsos, imprisoned poet. The program includes an English translation of the ballad of the Greek Kaimo—sorrow and longing.

7:00 SPECIAL REPORT

Analysis and discussion of newsmaking issues.

7:30 MUSICAL INTERLUDE**8:00 EXPRESSIONS**

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing worlds.

B:45 SPIRALS

Electronic music that has evolved from the basics of jazz will be featured, with Sigidi Braudy.

12:00MN BRIGHT MOMENTS**4:00 GREEN HAZE**

Late night/early morning music with Greg Hedgepath.



O Que Faz Falta - July 11 12N

AM

7:30 MOSAICS

The many tongues of a single muse, woven in a meditation of raga, chants, songs and hymns from the deep traditions that span our global village . . . watery mornings that follow the dawn to Japan, to India and Tibet, to Africa to Peru . . . over the seas the flowing harmony of Kalimbas, flutes, tablas, bells, and voices. With Mark Yount and Mike Malloy.

10:00 THE LITURGY & THE WORD

A commemoration of the birth of Mary McLeod Bethune, nationally known educator, and founder of the National Council of Negro Women. Produced by Jacqui Peters.

11:00 ALEXANDRIA QUARTET Part 5

Readings from the book by Lawrence Durrell.

12:00 WOMEN IN CUBA

Margarita Matias: anthropologist, Mary Lou Suhor: Cuba Research Center Coordinator and Meg Crahan: historian, discuss the role of women in Cuba.

1:00 MASILON

Translated "more jam-session." Betty Diaz will feature Latin American and Caribbean rhythms—guaguango, bolero, meringue, and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish. With Hilda Perez and Evelyn Rosado.

5:00 WRITERS WORKSHOPS ON THE AIR

Produced playwrights, published poets, and prose writers meet weekly to discuss the work sent in to WPFW from writers in the Baltimore-Washington area. Produced by Zenon Slawinsky.

5:30 VISIONS

Program about the visual arts in Washington. Pam Peabody talks with critics and artists who specialize in painting, sculpture, photography, and crafts.

6:00 JAZZ BAND BALL

The Evolution of Traditional Jazz -Part 1. A look at the various styles of traditional jazz, from the earliest New Orleans bands through ODJB-style Dixieland, Chicago, up to the swing musicians of the 30's. Part II, to be presented at a later date, will start with the West Coast revival and bring us up to the present. Host: Dave Robinson, trumpet-playing leader of the Storyville Seven.

7:30 JAZZ CALENDAR

Lee Morgan

Tonite's tribute is to trumpeter Lee Morgan, born in Philadelphia Pa. July 19, 1938.

12:00 O QUE FAZ FALTA

(What Must Still Be Done) The history of the music of the Portuguese revolution. This program includes the music of Jose Alfonso, Sergio Godinho, Fausto and many others, as well as translations of the lyrics and an explanation of events in Portugal which formed this music. All of the music in this program is from Portugal, and is UNOBTAINABLE anywhere in the United States.

PM

1:15 THEM & US - rebroadcast
They deserve a break today—The exploitation of youth and minority workers in the fast-food industry.

2:00 GREEN DOLPHIN STREET

Lillian Green, a native Washingtonian, plays music from the 40's, 50's, and 60's. She and her husband once owned a local jazz club and will feature many of the musicians who played there, as well as some younger musicians.

6:00 TALKING PAPERS

Readings of newspaper articles and editorials from around the globe.

6:30 NEIGHBORHOOD PROFILE

The past and present of a local neighborhood will be analyzed.

7:00 PUENTES

Puentes means "bridges" in Spanish. A weekly talk show on the Spanish-speaking communities. Frank Shaffer-Corona hopes to build bridges between the black, white, and Latino communities.

7:30 JAZZ CALENDAR

Blind Lemon Jefferson

Though this program is entitled "jazz" calendar, we will be featuring other artists from time to time, like bluesman Blind Lemon Jefferson, today's featured performer. Blind Lemon was born on a farm near Wortham Texas in 1897, and died in Chicago in 1930. His music influenced Leadbelly and Josh White's, and his singing was some of the best country blues of the '20's.

8:00 THE POET AND THE POEM

Interview with Dr. Wilfred Cartey, the great Trinidadian poet. Poems are read by Grace Cavalieri from his newest book, *Red Rain*. This blind poet comments on his work. Produced by Stephanie Deutsch.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Soviet Union—A series on the Soviet press and current events in that country with William Mandel.

10:00 MUSIC FOR A MONDAY**12:00MN LOTUS**

Jim McDonald brings you music to bend your ears into a permanent lotus position.

4:00 MEDITATIONS

Sat Peter Singh plays strains of meditational music that will lull you to sleep at the end of your night or will ease you into a brand new day.

TUESDAY 12

AM

6:30 RISE AND SHINE

Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

Readings of editorials from local, national and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

John Henry—The story of John Henry.

11:00 THE ALEXANDRIA QUARTET Part 7**12:00 THE BLACK MOVEMENT**

A documentary look at the Black Movement, where it was in the '60's and where it is today. Produced by Earl Ofari KPFK.

PM

1:00 PORTRAIT OF A WOMAN: PUERTO RICANA

A mother from Spanish Harlem who works in a hospital talks about her job, family and a day care center she helped to start.

1:30 AFRO-CENTRIC

Professor Ron Walters explores the politics, history and culture of the African diaspora.

2:00 SOPHIE'S PARLOR

Magazine of music and information featuring women in music, arts and community services. Produced by Sophie's Collective.

6:00 TALKING PAPERS**6:30 PUBLIC AFFAIRS SPECIALS****7:00 FILM EXCHANGE**

Ron Sutton and Ukali Bethea host this lively exchange between filmmakers and students on cinema. This is an exploration into the idea behind the image.

MONDAY 11

AM

6:30 RISE AND SHINE

An easy going morning show with the taste, pace, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing. With Mel Jasper.

9:00 REPORT TO THE PEOPLE

WPFW Station Manager Greg Millard talks about the state of the station and takes phone calls from listeners with criticisms.

10:00 TALKING PAPERS

Readings of editorials and articles from local, national, and international periodicals.

10:30 I WISH I MAY, I WISH I MIGHT

The Applesauce show—Pre-school. Where do apples come from? What can you do with apples? How do you make applesauce?

11:00 ALEXANDRIA QUARTET Part 6

Dramatic readings from the four novels of the Alexandria Quartet by Lawrence Durrell—*Justine*, *Balthazar*, *Mountolive* & *Clea*.



WOMEN in CUBA July 10-noon

JULY HIGHLIGHTS ON WPFW 89.3 FM

Gylan Kain July 3 10p.m.

"You better look out for the Blue Guerrilla," says Gylan Kain as he takes you on a poetry journey through the luminescent foothills of Missouri with Jesus Christ carrying an M-16 wah-wah guitar and black satin amazon fire-engine crybaby images. Kain, leader of the Original Last Poets, founder of the Holy Ghost Fallout Shelter, Drama Critics award winner, has appeared frequently here in Washington, recently at a benefit for the Venceremos Bridge. On this day the Drama & Literature Dept. of WPFW will present his work...so you better lookout, and tune in to the Blue Guerrilla.

Hats Off To Pops July 4 all day

The raspy voice and handkerchief fluttering to the sweat stained brow, cheeks puffed to squeeze the last sweet note from golden trumpet were logos identifying Daniel Louis Armstrong to audiences the world over. "Pops" as all other musicians dubbed him, spanned several eras of jazz -- from the Kid Ory band to the Monterey Jazz Festival. His style symbolizes the basic beauty, simplicity and rhythms of American Classical music, and on the day of his birth we take our hats off to the man who will always be "Pops".

Mary McLeod Bethune July 10 10a.m.

No one believed that a black woman, daughter of a slave, could take one dollar & fifty cents and found a college -- but, Mary McLeod Bethune had a strong will and turned that will to the task -- founding Bethune Cookman College in Daytona Beach, Florida in 1904. Teacher, stateswoman and administrator, Ms. Bethune felt that black people must be organized and educated in order to survive, and to back up the principle she founded the National Council of Negro Women and served as Director of Negro Affairs during the Roosevelt era. In her last will and testament she said to black people "...I leave you, as the custodians of civilization," and we hope that all people will fulfill the principles she struggled all her life to establish.



The Alexandria Quartet 11a.m. Daily

"Landscape tones: brown to bronze, steep skyline, low cloud, pearl ground with shadowed oyster and violet reflections. The lion dust of desert: prophets' tombs turned to zinc and copper at sunset on the ancient lake..." and Lawrence Durrell paints the city of Alexandria with a word palate sparkling with verbal gems in the four books of the Alexandria Quartet: Justine, Mountolive, Balthazar and Clea. Over 40 hours of readings of the entire Quartet, read by many noted actors and actresses. A magic carpet radio ride to Egypt each morning.

Caribbean Carnival July 16 2p.m.

Steel drums vibrate melodic chords in the heat of the summer day as calypso rhythms blend with sounds of spooze and reggae. In Brazil and New Orleans they call it Mardi Gras. While in Trinidad and the rest of the Caribbean, folks simply know it as "Carnival," one of the oldest on-going festive traditions in the Western Hemisphere. On July 16, the Caribbean community in Washington, D.C. will celebrate Carnival beginning with a parade at 11 a.m. and ending with a festival at the Ellipse, and at Malcolm X Park, with dancers, community bands and good food for all. Get your curried goat, peas and rice and turn on your radio -- Von Martin brings you a Carnival, right at home.

Trane & The Lady July 17 7:30p.m.

Billie always sang our blues, from Gloomy Sunday to Some Other Spring...jazz melodies woven on a vocal loom, unforgettable phrasing, and towards the end a rasping husky voice still tinted with the golden notes of earlier years.

John Coltrane took a horn and made the silence between the notes important...moving in giant steps toward supreme loves and ascensions in the final resting place. We pay memorial tribute on July 17, the day that they passed...to remind you that music is timeless, a creation that never dies but grows fuller and richer with each year.

Seneca Falls 1848 July 19 2p.m.

In this time of womens' liberation struggles we sometimes forget that the battle began not in 1960, or 70', but in the past, by women and men whose names we have forgotten.

The first womens' rights convention was held at Seneca Falls, New York. The organizers were: Elizabeth Cady Stanton and Lucretia Mott. The Seneca Falls Declaration of Sentiments and Resolutions drawn up at the convention declared that woman was man's equal, advocated suffrage for women and called attention to other inequities and limitations imposed upon women. Of the 260 women and 40 men who attended the convention, only one, Cahrlotte Woodward lived to see women vote.

7:30 JAZZ CALENDAR

Paul Gonsalves.

Born today, July 12, 1920, in Boston Mass., tenor saxophonist Paul Gonsalves is today's featured artist. . . . known to most of the world because of his work with Duke Ellington, he also worked with Count Basie and Dizzy Gillespie.

8:00 THE GREAT OIL SQUEEZE

An explanation of the global petroleum demand, and an artificially induced "oil crisis".

9:00 PACIFICA EVENING NEWS

A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacifica National News Bureau, in addition to our own correspondents. At the end of each news broadcast we will feature "Special Report," a 15-minute analysis on current issues and events.

SPECIAL REPORT

Justice and the Military—A monthly look at recent events affecting GIs and veterans, including the rights of service-people; interviews with GIs, veterans and lawyers involved in these struggles; with Bill Schaap, Washington attorney and Editor of the Military Law Reporter.

10:00 BALLADS

A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Johnny Hartman, Sarah Vaughan, Dexter Gordon, Miles Davis, Keith Jarrett, Nina Simone, and others.

12:00MN FRENCHIES FORUM

Night people unite . . . you have nothing to lose but your sleep. Music, talk, telephone . . . a fun way to make it thru till morning. Dial (202) 223-8520 and ask for "Frenchie" . . . you're on the air.

4:00 NIGHTOWL

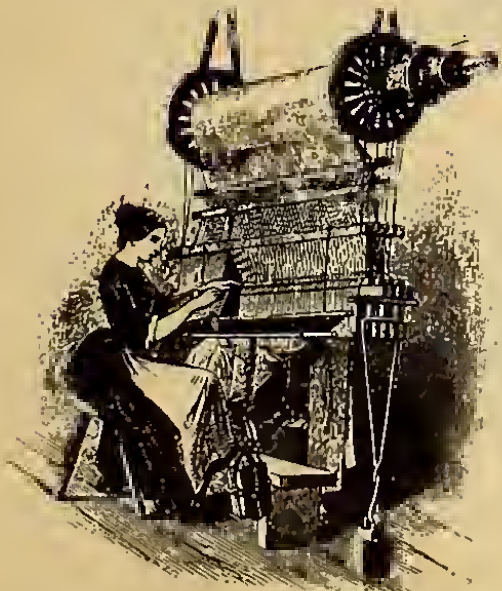
Music for the wide-awake or fast asleep.

WEDNESDAY 13

AM

6:30 SUN8IRD

Denise Oliver invites you to join her in early morning conversation by dialing (202) 223-8520. Share your views with the rest of the early morning audience. Today's topic: Hospitals, Emergency rooms . . . Big Bucks in the doctor business.



Lawrence Textile Strike
July 13 1:00

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

2:00 DUETS

Music for solo instrument or duets. Whole albums will be presented for uninterrupted afternoon listening. With Sigidi Braudy.

6:00 TALKING PAPERS

THURSDAY 14

AM

6:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.



THE BLACK MOVEMENT IN THE 60's - July 12 12N

10:30 IWISHIMAY, IWISHIMIGHT

Anansi and the Spider—The story the narrator tells is a favorite folktale in Jamaica about Anansi, a little man who escapes anything he wishes by turning himself into a spider. It will be read over the air once and then repeated with sounds replacing key words.

11:00 ALEXANDRIA QUARTET Part 8

Readings from the novels of Lawrence Durrell.

12:00 CHAIRMAN MAO IN MUSIC AND SONG

This program is dedicated to the political songs of the Peoples Republic of China. After some background commentaries by producer Carlos Hagen, to put the political music of China in a historical and political context, Hagen presents a number of unusual songs and musical compositions. These are a sampling of the hundreds of such compositions that have been written in contemporary China honoring every aspect, deed and statement of Mao Tse Tung. These musical illustrations give an excellent portrait in sound of the immense enthusiasm, cult of personality and almost religious fervor that the figure of Chairman Mao has aroused in China.

1:00 THE LAWRENCE TEXTILE STRIKE: THE RISING OF THE WOMEN

A documentary program on the labor struggles of textile workers/women which spawned 1900's militancy, immortalized in the union song "Bread & Roses."

1:30 A WOMANS STORY

Sexual Assault—What is rape? During *A Woman's Story*, women who work at the D.C. Rape Crisis Center and victims of sexual assault explore the issues of rape, conditioning, and societal attitudes with the Sophies Parlor collective.

6:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS

Naomi Eftis and Elaine Heffernan focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFRO-CENTRIC

Professor Ron Walters and guests interpret social, political, and news events concerning Africa. Commentary and other special features will be presented.

7:30 JAZZ CALENDAR

George Lewis/Leroy Vinnegar
Featured today are George Lewis, clarinetist and band leader, born in New Orleans July 13, 1900 and Leroy Vinnegar, bassist, born July 7, 1928.

8:00 FRIENDS

By and about the gay women and men in Washington and Baltimore, with news, announcements and features on issues of interest to gays and non-gays alike. Produced by Stonewall Nation Media Collective.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Military Perspectives—The role of the military and its impact on society and international affairs is discussed in interviews with prominent military and civilian leaders from the U.S. and foreign countries. Moderator Rear Admiral Gene La Rocque, USN (Ret.), Director of the Center for Defense Information in Washington, D.C.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas, exploring jazz and its technological offspring.

12MN GIANT STEPS

Straight-ahead jazz with Ken Steiner.

2:30

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 IWISHIMAY, IWISHIMIGHT

Paul Bunyan and Anansi—In this program you will hear two stories about folk heroes, one from America (Canada and the United States) and the other from Africa.

11:00 ALEXANDRIA QUARTET Part 9

12:00 BURMA: THE UNKNOWN REVOLT

For twenty-eight years, Karen revolutionaries have fought for self-determination for their five million people. Internal differences within their movement over the years have prevented them from forming a successful united front with other Burmese revolutionaries, including the Communist Party. Last year, the Burmese Army stepped up counter-insurgency in Karen-held territory, including relocation of Karen peasants away from guerilla-held areas. In Southern Burma, the movement was in its darkest hour when film-maker Peter White from KPFA traveled with them. This program was produced by Peter White for Pacifica sister-station KPFA.

PM

1:00 INSIDE CHINA: AN EASTERN EUROPEANS VIEW

George Makai, Hungarian newsperson, talks about his view of the Sino Soviet rift and Pekings relations with Warsaw Pact countries.

1:30 PUENTES

A weekly talk show on the Spanish-speaking community with Frank Shaffer Corona.

2:00 JAZZ UNLIMITED

Music with Paul Anthony.

6:00 TALKING PAPERS**6:30 THEM AND US**

Weekly program on labor issues and organizing. Nationally and in the Baltimore-Washington area.

Made in U.S.A.: The story of the ILGWU, a union that failed (to represent its workers)

7:30 JAZZ CALENDAR
Alan Dawson

Today's featured musician is a drummer and vib player, born in Marietta Pa., July 14, 1929.

8:00 SCIENCE FICTION THEATRE

The Totally Rich, by John Brunner.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Southern Cone—Bilingual analysis of events in Argentina, Chile and Uruguay.

10:00 LIVE FROM THE PIGFOOT AND HAROLD'S ROGUE & JAR

Live broadcasts of performances from these local jazz clubs will "take you there." No smoke. No cover. No minimum.

12:00 TRANSITIONS

Music with Ron Clark will include past and present trends in jazz and its transitions during the last two decades.

4:00 NIGHTOWL

Music with Marty Kurcias, a mild blend for addicts of the night.

FRIDAY 15**AM****6:30 AT THE RISK**

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 I WISH I MAY, I WISH I MIGHT**

The Seed Party—Pre-school. This program is meant to help children discern the differences in seeds: size, color and shape.

11:00 ALEXANDRIA QUARTET Part 10**12:00 A LANGSTON HUGHES MEMORIAL**

Black poet and playwright Langston Hughes reads from his own works. Interspersed with the deeply moving lines the late Hughes recalls the life of his people in America and his own experiences. In this moving presentation, recorded against a background of improvised blues, a testament of creative genius emerges with simplicity and power.

1:00 IT'S OUR MOVE

Ted Overman, Lenore Pomerance, and Bob Chiopak explore controversial current social problems. These will be linked to community action efforts in the struggle to solve them.

2:00 BERIMBAU

Music of Brazil, with Willie Brown and Sigidi Brady.

6:00 TALKING PAPERS**6:30 A WOMAN'S STORY****7:30 JAZZ CALENDAR**
Philly Joe Jones

Drummer Philly Joe was, of course born in Philadelphia Pa., in 1923. Whitney Balliett describes his solos as "careful, remarkably graded structures, full of surprises, varied timbres and good old-fashioned emotion."

8:00 THE PEOPLE VS. ALMA ANDREWS

This program examines an unusual case of double jeopardy. Alma Andrews was attacked, defended herself, and wound up charged with murder. Recorded at KPFA in '72.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

D.C. in Focus—A look behind the major issues affecting the District. Not just the news of what happens but a look at what it means to D.C. residents. With Roger Newell, Steven Kolter and Ron Taylor.

10:00 POETRY FROM THE CITY

From the Folger Shakespeare Library—William Claire and Stuart Frieber. First readings of the season from "Midday Muse." Introductions by acclaimed poet, Linda Pastan. Bill Claire was founder of *Voyages Magazine*. His reading includes the premiere of a new poem about life as a schoolboy in a poem which is definitive. Stuart Frieber is a teacher at Oberlin College and is co-Editor of *Field Magazine*. His poems are compassionate and strong. This is a combination of two highly cultivated writers. (The following program may contain language that is too strong for you, please be your own censor and tune out till 11, if you think it may offend).

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live".

12:00MN MY FAVORITE THINGS

Renee Gravatt plays you most loved requests. If you have a favorite tune why not write Renee in care of WPFW, 1030 15th Street, N.W., Washington, D.C. 20005.

4:00 MUSIC YOU MIGHT HAVE MISSED A FUTURE AGO

Andre Smith takes us to the future of the past in jazz.



MADE IN THE USA—The ILGWU July 14-6:30pm

SATURDAY 16**AM****7:30 I WISH I MAY, I WISH I MIGHT**

Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE

Camps and Kids—This show features actual visits to camps in the local areas. There are interesting and funny stories and interviews about camp life and camp people. There are songs and games recorded right at the camps.

10:00 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 HOODIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM**1:30 SPACE WARP**

Science fiction drama from here and beyond. Dramatizations of science fiction novels. Today's story—*The Star*, by Arthur C. Clarke.

2:00 CARIBBEANA—Caribbean Carnival in Washington, D.C.

The West Indian American Cultural Organization is having their 2nd Annual Caribbean Carnival '77 in Washington, D.C. Featuring colorful floats, costumes, steelbands, marching bands. Parade is from 6th & Constitution Avenue, N.W. to the Ellipse. Caribbeana will be covering this festival.

On July 17 Caribbean Summer in the Park will be held in Malcolm X Park. Von will be speaking with members of Caribbean Festivals who are staging the event. Live bands performing in Malcolm X Park.

6:00 THE ROSENBERGS: THE CASE IS NOT OVER

Panel discussion with lawyers and members of the Committee to Reopen the Rosenberg Case. They will be discussing new evidence recently released from FBI files and other government documents.

Plus a discussion of the Kaufman papers, which are United States government documents concerning the trial judge, Irving Kaufman, which were obtained from the FBI as a result of the Freedom of Inf. Act. We invite listeners to call in with any questions concerning the case.

7:30 JAZZ CALENDAR
Cal Tjader

The vib player with the Latin beat was born July 16, 1925, in St. Louis Mo. As well as being a vibist, Tjader also plays drums, piano and is a composer.

SUNDAY 17**AM****7:30 TRANE & THE LADY**

The first portion of a special memorial tribute to John Coltrane and Billie Holliday. John Coltrane was born September 23, 1926, and died July 17, 1967. Billie Holliday (Eleanor Gough MCKay) was born in Baltimore Md. April 7, 1915, and died July 17, 1959.

WPFW offers a tribute to two greats, two brilliant stars in the jazz pantheon, who have left us behind, leaving an indelible mark on the history of music, and leaving us a music that shines brighter each day. We need say no more. . . . their music says it all.

10:00 THE LITURGY & THE WORD

Attitudes of local Washingtonians, young and old, on religion. Local ministers comment on the relevance of contemporary religion. Inspirational music is included. Produced by Harold Coleman.

12:00 LA GUERRA CIVIL

On July 17, 1936, The Spanish Civil War began. WPFW presents this documentary in memorium.

PM**1:00 MASILON**

Translated "more jam-session." Betty Diaz will feature Latin American and Caribbean rhythms—guaguanco, bolero, meringue, and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish. With Hilda Perez and Evelyn Rosado.

5:00 WRITERS WORKSHOPS ON THE AIR

Produced playwrights, published poets, and prose writers meet weekly to discuss the work sent in to WPFW from writers in the Baltimore-Washington area. Produced by Zenon Slawinsky.

5:30 ON BLACK FILM

Dr. Tony Gittens of the University of the District of Columbia hosts this discussion of Black Cinema and talks to guests from that world. Produced by Wayne Middleton.

6:00 JAZZ BAND BALL—

Omer Simeon: A Personal Reminiscence

Host Maury Cagle, a fan and friend of Simeon discusses this largely unheralded musician, whom Jelly Roll Morton called his favorite clarinetist, and whose career paralleled the history of classic jazz.

7:30 TRANE & THE LADY PART II

WPFW continues its memorial tribute to the music of John Coltrane and Billie Holliday.

12:00MN AUDIO IMAGES

Melodies for a brighter tomorrow, with Jerry Kupfer.

4:00 NIGHTOWL

Late night or early morning jazz with Ted Bawner.

MONDAY 18**AM****6:30 RISE AND SHINE**

An easy going morning show with the taste, place, and sympathy to make the transition from weekend to weekday less traumatizing. The combination of good jazz, informative interviews, and topical comments can't help but make the day seem more promising and the week less imposing. With Mel Jasper.



9:00 REPORT TO THE PEOPLE
WPFW Station Manager talks with listeners about the state of the station, and responds to criticism, positive & negative . . . give him a call (202) 223-8520.

10:00 TALKING PAPERS
Readings of editorials and articles from local, national, and international periodicals. With Katrina Balmforth.

10:30 IWISH I MAY, IWISH I MIGHT
The Story of My Hands—Pre-school—This program is meant to assist preschoolers learn which is one's right and left hands as well as what can be done with them.

11:00 ALEXANDRIA QUARTET
Part 11
Readings from the four novels by Lawrence Durrell, *Justine*, *Balthazar*, *Mountolive*, and *Clea*. The books are read in their entirety, this is the eleventh of forty one hour (approx.) episodes.

12:00 SOUND IN OUR LIVES
In this program, producer Carlos Hagen discusses sound and silence, how silence as an element is used in music and how "ambient" sound can also be used in musical creativity. He also offers a well illustrated survey on the fascinating research being conducted in a number of centers all over the world concerning the place of sound in our environment and in our everyday lives.

PM
1:15 THEM AND US
Program on labor issues, unions and organizing here and around the country.

Made in U.S.A. The story of the ILGWU, a union that failed (to represent its workers).

2:00 GREEN DOLPHIN STREET
Lillian Green, a native Washingtonian plays music from the 40's, 50's, and 60's. She and her husband once owned a local jazz club and will feature many of the musicians who played there, as well as some younger musicians.

6:00 TALKING PAPERS
Readings of newspaper articles and editorials from around the globe.

6:30 NEIGHBORHOOD PROFILE
The past and present of a local neighborhood will be analyzed.

7:00 PUENTES
Puentes means "bridges" in Spanish. A weekly talk show on the Spanish-speaking communities. Frank Shaffer-Corona hopes to build bridges between the black, white and Latino communities.

7:30 JAZZ CALENDAR

Carl Fontana
Today's highlighted musician is a trombonist, born in Monroe, La. July 18, 1928.

8:00 THE POET AND THE POEM
"The Poet as Teacher". Features Dr. Michael Glaser from St. Mary's College, MD., talking about writing, poetry, and readings from his newest manuscript.

9:00 PACIFICA EVENING NEWS
A roundup of neighborhood, local, national, and international trends and events with an analysis of a different topic or area each day. Compiled with the help of listeners, WPFW volunteers, UPI, Reuters, Africa News Service, Internews, and the Pacifica National News Bureau, in addition to our own correspondents. At the end of each news broadcast we will feature "Special Report," a 15-minute analysis on current issues and events.

SPECIAL REPORT

China Report—Professor James Seymour of New York University comments on social, political and cultural developments in China. Possible changes in the revolution since Mao Tse-Tung's death will be explored.

10:00 MUSIC FOR A MONDAY EVE

12:00MN LOTUS
Jim McDonald brings you music to bend your ears into a permanent lotus position.

4:00 MEDITATIONS
Sat Peter Singh plays strains of meditational music that will lull you to sleep at the end of your night or will ease you into a brand new day.

TUESDAY 19

AM

6:30 RISE AND SHINE
Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS
Rebroadcast from previous evening.

10:00 TALKING PAPERS
Readings of editorials from local, national and international periodicals.

10:30 IWISH I MAY, IWISH I MIGHT
It Does Not Say Meow—A program full of riddles to familiarize children with the characteristics of various animals.

11:00 ALEXANDRIA QUARTET
Part 12

12:00 LES GUERILLERES . . . a play
A radio expansion of French authoress Monique Wittigs surrealist feminist novel. The book "Les Guerilleres", evoked rabid criticism from male critics and passionate support from feminists the world over. KPFFK presents the first radio extension of the book.

PM

1:00 PENSAMIENTOS FEMININOS
A perspective of five Chicanas in today's movement.

2:00 SOPHIES PARLOR

6:00 TALKING PAPERS

6:30 PUBLIC AFFAIRS SPECIALS

7:00 FILM EXCHANGE
Ron Sutton and Ukali Bethea host this lively exchange between filmmakers and students on cinema. This is an exploration into the idea behind the image.

7:30 JAZZ CALENDAR
Buster Bailey
Tonites featured artist was a jazz clarinet player, born in Memphis Tennessee in 1902, died, April 13, 1962. During his career he worked with W. C. Handy, Fletcher Henderson, King Oliver and Louie Armstrong.

8:00 THE PEOPLE'S ENERGY SHOW
It's about energy and you . . . a fresh look: who owns, controls and profits from our resources. Richard Pollock examines who pays for it and what we can do about it.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT
Africa—An analysis of economic and political events in the African countries. Von Martin is host.

10:00 BALLADS
A smooth melodic blend of vintage jazz and contemporary creative sounds featuring the works of John Coltrane, Johnny Hartman, Sarah Vaughan, Dexter Gordon, Miles Davis, Keith Jarrett, Nina Simone, and others. With Sandy Patton and Claudia Sampson.



12:00MN FRENCHY'S FORUM
Music and talk. Call in (202) 23-8520.

4:00 NIGHTOWL

WEDNESDAY 20

AM

6:30 SUN8IRD
Denise Oliver invites you to call in and discuss your feelings about this morning's issue. Call up at (202) 223-8520. Today's topic for discussion is *UNEMPLOYMENT*.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 IWISH I MAY, IWISH I MIGHT
Frederick Douglas-Heroes and Heroines Great and Small—Ossie Davis reads portions of Frederick Douglas's autobiography.

11:00 ALEXANDRIA QUARTET
Part 13

12:00 THE POLITICAL SONGS IN CHINA
Perhaps in no other country has art become so subordinate to the social and political causes as in China. In this second program of two, host and producer Carlos Hagan offers a number of pertinent commentaries and readings on the subject. Then he presents a number of musical illustrations that show how these trends can be heard in music and song.

PM

1:00 LIBYA AND THE NORTH AFRICAN REVOLUTION
Documentary produced by Earl Ofari, KPFFK.

1:30 A WOMAN'S STORY
I Know It's Your Day Off Dear, But... At KPFA, Berkeley, Marsha Bartlett produced a program on domestic workers, their problems on the job, and their attempts to organize. This special on labor rights for women will be aired during *A Woman's Story*.

2:00 DUETS
Music for solo instrument or duets. Whole albums will be presented for uninterrupted afternoon listening. With Sigidi Brandy.

6:00 TALKING PAPERS

6:30 SURVIVAL CLEARINGHOUSE FOR THE ARTS
Naomi Eftis and Elaine Hefferman focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFRIC-CENTRIC
Part two in a series on the Horn of Africa. Hosted by Dr. Ron Walters Focus: Eritrea

7:30 JAZZ CALENDAR
Ernie Wilkins
Today's featured jazz artist is a composer, alto and tenor saxophonist, born in St. Louis Mo., July 20, 1922.

8:00 STREET LAW
The law in simple language presented by a panel of lawyers and lay people who will discuss specific legal issues ranging from rape to consumer production. Listeners will be invited to phone in.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT
Multinational monitor—The influence and effect of multinational corporations around the world. With Richard Barnett of the Institute for Policy Studies.

10:00 LOW CLASS CONSPIRACY
Music show hosted by Vincent Thomas, exploring jazz and its technological offspring.

12:00MN GIANT STEPS
Straight-ahead jazz with Ken Steiner

AM

2:30
WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

THURSDAY 21

AM

6:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 IWISH I MAY, IWISH I MIGHT

Sounds of the Natural Environment—This listening skills broadcast is ten single sounds that occur in the natural environment.

11:00 ALEXANDRIA QUARTET

Part 14

12:00 FIVE SISTERS—WOMEN AGAINST THE CZAR

Dramatic readings from the memoirs of five anarchist women from the populist and Armen movement of the 1870's and 1880's in Czarist Russia.

PM

1:30 PUENTES

A weekly talk show on the Spanish-speaking community with Frank Shaffer Corona.

2:00 JAZZ UNLIMITED

Music with Paul Anthony.

6:00 TALKING PAPERS

6:30 THEM & US

Union Busting: Anatomy of a conspiracy. Are the individual incidents of union busting part of a national employers conspiracy? A behind the scenes look at the network of managerial seminars, training sessions, and legal advisors that make up the union busting industry. Local workers talk about the pressures they face.

7:30 JAZZ CALENDAR

Billy Taylor/Sonny Clark

Today's Calendar features a double birthday pair, Billy Taylor, pianist and composer and Sonny Clark, pianist.

8:00 SCIENCE FICTION THEATRE

Dramatic readings of Science-Fiction classics. Tonights feature, *The Girl Had Guts*, by Theodore Sturgeon. Instead of going out, why not stay in, turn down your lights, and have an audio chiller right in your own home?

9:00 PACIFIC EVENING NEWS SPECIAL REPORT

Southern Cone—Bilingual analysis of events in Argentina, Chile and Uruguay.

10:00 LIVE FROM THE PIGFOOT AND HAROLD'S ROGUE & JAR

Live broadcasts of performances from these local jazz clubs will "take you there." No smoke. No cover. No minimum.

12:00MN TRANSITIONS

Music with Ron Clark will include past and present trends in jazz and its transitions during the last two decades.

4:00 NIGHTOWL

Music with Marty Kurcias, a mild blend for addicts of the night.

FRIDAY 22

AM

6:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 IWISH I MAY, IWISH I MIGHT

Occupational Sounds—This listening skills broadcast meant to familiarize children with the various sounds of different occupations.

11:00 ALEXANDRIA QUARTET Part 15

12:00 SHE ALSO RAN: VICTORIA WOODHULL FOR PRESIDENT

A historical dramatization of the book about the first female presidential candidate in the U.S.: Victoria Woodhull



LIVE JAZZ every Thursday nite-10:00pm

12:30 RON DELLUMS ON ECONOMIC DEMOCRACY

After the defeat of Tom Haydens candidacy for the U.S. Senate, the forces around Hayden have tried to continue the struggle. In this effort, they spearheaded the organization of a Conference on Economic Democracy. It was held in March of 1977 in Santa Barbara, Calif. Addressing the conference was Congressman Ron Dellums from Oakland, California. Dellums has successfully built a community based coalition of the left which has elected himself and others to local, and national office from the area. In this talk he discusses the need to expand and build this coalition among all the "niggers of the world".

PM

1:00 IT'S OUR MOVE

Ted Overman, Lenore Pomerance, and Bob Chiopak explore controversial current social problems. These will be linked to community action efforts in the struggle to solve them.

2:00 BERIMBAU

Music of Brazil, with Willie Brown and Sigidi Braudy.

6:00 TALKING PAPERS

6:30 A WOMAN'S STORY

Examines women's issues and events ranging in scope from the national and international to "just down the street."

Rebroadcast from Wednesday, July 20, 1:30PM.

7:00 JAZZ CALENDAR Keeter Betts

Tonite's featured artist lives here in D.C., and can be heard "slappin' his bass" at clubs around town.

7:30 DRAMA AND LITERATURE SPECIAL

Works in Progress presents a play by Baltimore playwright Pete O'Banner. This is a play about the inner city street and premieres O'Banner first work. Directed by Mike Hodge.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

D.C. in Focus—A look behind the major issues affecting the District.

10:00 POETRY FROM THE CITY

Two luminaries in Black Literature—Audre Lorde reads poetry from G. W. University. Her books of poetry include *Coal*. John Oliver Killens delivers a lecture on his new book, *Pushkin*.

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live".

2:00 CARIBBEANA

Caribbeana takes you on a bus ride to New York City, today. The trip includes a return ticket and overnight accommodations . . . and entry ticket to Randalls Island Stadium for a concert and dance. Appearing will be Calypso Rose, Byron Lee & the Dragonaires, Milo and the Kings, the Mighty Sparrow and more . . . There is also a picnic during the daytime, the public is invited. Von Martin . . . Caribbeanas host will be on hand. For information call 277-313B, 67B-155B or call Von at the station—223-B520. For those who can't go . . . take a bus ride in your own home, or take the sounds of Calypso and Spooze with you to a picnic in the park.

6:00 SEEING RED

A further look at land rights cases filed by Native Americans against the U.S. by East coast tribes such as the Catawbas, in North Carolina Produced by Frank Ray Harjo.

6:30 MUSICAL INTERLUDE

7:00 NEWS SPECIAL

7:30 JAZZ CALENDAR

Steve Lacy

Tonites featured artist is a soprano saxophonist.

8:00 EXPRESSIONS

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing worlds.

12:00MN BRIGHT MOMENTS

Byron Morris "The Communicator", brings you music in the tradition of Duke Ellington, Charlie Parker, Billie Holiday and John Coltrane.

4:00 GREEN HAZE

Greg Hedgepath takes you into morning in a green mist of mellow late night jazz riffs.

AM

7:30 MOSAICS

10:00 THE LITURGY & THE WORD

The Spirit of Pentecostalism, through word and music from local Churches, poets and leaders. Interview with the editor of Journal on the Pentecostal Church, James Tinney. Tinney talks about the "blackness of Pentecostalism". Produced by Jacqui Peters.

11:00 ALEXANDRIA QUARTET PART 16

12:00 THE CIRCULAR RUINS

A lecture/interview with Jorge Luis Borges, recorded at UCLA, May 1976.

PM

1:00 MASILON

Translated "more jam-session." Betty Diaz will feature Latin American and Caribbean rhythms—guaguango, bolero, meringue, and cha-cha, as well as news from the Latin community and a 15-minute news segment each week in Spanish. With Hilda Perez and Evelyn Rosado.

5:00 WRITERS WORKSHOPS ON THE AIR

Produced playwrights, published poets, and prose writers meet weekly to discuss the work sent in to WPFW from writers in the Baltimore-Washington area. Produced by Zenon Slawinsky.

5:30 VISIONS

Program about the visual arts in Washington. Pam Peabody talks with critics and artists who specialize in painting, sculpture, photography, and crafts.

SATURDAY 23

AM

7:30 IWISH I MAY, IWISH I MIGHT

Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE

Children's International Summer Village—a delightful, entertaining and educational program for children from grades four through seven. This show features the Children's International Summer Village—its function and its benefit to the community. Meet the children who are coming from eleven different countries and meet the local children who will be going to other countries. It is really like a visit to many different countries.

10:00 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community, hosted by Mark Strump.

11:30 HOODIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

1:30 SPACEWARP

Science fiction drama from here and beyond. Dramatizations of science fiction novels.

Today's story: *It Was Nothing Really*. by Theodore Sturgeon.

5:30 ON BLACK FILM

Dr. Tony Gittens of the University of the District of Columbia hosts this discussion of Black Cinema and talk with guests from that world. Produced by Wayne Middleton.

(On Black Film alternates weekly with Visions).

6:00 JAZZ BAND BALL

The Big Black Bands from 1923 to 1944 (or how we got from Ollie Powers "Play That Thing" to Cootie Williams "House of Joy")—A survey of the development of big band jazz as reflected by the bands of Fletcher Henderson, Bennie Moten, Count Basie and Duke Ellington. Special emphasis on the great sidemen in these bands; Armstrong, Allen Eldridge, Clayton, Edison, Williams, Stewart, Miley, Whetsol, Hawkins, Young, Bigard and more. These bands are shown in various stages of their development, and in this way, we see the development of the Swing era out of the New Orleans/Chicago influence of the early '20's. Tonites host is Ted Chandler, Editor of *Tailgate Ramblings*, a monthly jazz newsletter. Produced by the Potomac River Jazz Club.

7:30 JAZZ CALENDAR
Cootie Williams

The spotlight tonite is on trumpeter, band-leader Cootie Williams, born in Mobile Alabama July 24, 1908.

B:00

10:00 SPANISH POETRY IN THE 20TH CENTURY

A Bi-lingual presentation of major twentieth century Spanish writers, including Alberti Macado Lorca. This also includes an Anthology of protest verse from Burgos in jail, printed in 1946 by a British based group who worked for amnesty for political prisoners.

12:00MN AUDIO IMAGES

Melodies for a brighter tomorrow, with Jerry Kupfer.

4:00 NIGHTOWL

Ted Brawner takes you thru till dawn with jazz and more . . .

MONDAY 25**6:30 RISE AND SHINE**

9:00 REPORT TO THE PEOPLE
WPFW's Station Manager opens the phones to discuss anything you have to say about us . . . and gives you up to date information on activities here at 89.3. Give him a call . . . 223-8520.

10:00 I WISH I MAY, I WISH I MIGHT
A Trip to Camp—What are the sounds you hear on a trip to camp?

11:00 ALEXANDRIA QUARTET
Part 17

The 17th episode in a series of 40, of the entire Alexandria Quartet by Lawrence Durrell.

12:00 MUSIC AND HEALING

A panoramic survey and discussion on the many ways music and sounds have been and are being used to heal. The program and commentaries are complemented with a number of illustrations of this type of music and sound. The illustrations offer a fascinating range of "healing sounds" from Ancient times to the present from a variety of cultures and traditions. Produced by Carlos Hagen.

PM

1:15 THEM & US**2:00 GREEN DOLPHIN STREET SPECIAL**

Lillian Green pays tribute to the music of the late great Johnny Hodges.

6:00 TALKING PAPERS

Readings of newspaper articles and editorials from around the globe.

6:30 NEIGHBORHOOD PROFILE

The past and present of a local neighborhood will be analyzed.

7:00 PUENTES

Puentes means "bridges" in Spanish. A weekly talk show on the Spanish-speaking communities.

7:30 JAZZ CALENDAR
Johnny Hodges

Johnny Hodges played alto sax with the great Duke Ellington Orchestra for almost forty years, and when he died the Duke said "Because of our great loss, our band will never sound the same . . . Johnny Hodges never over-did, never under-did. He just played the saxophone."

8:00 THE POET AND THE POEM

Richard Hart of Baltimore is called "the father of literature" in that city. After 35 years with Enoch Pratt Library, Richard still contributes to his city's culture. A reading of his poems.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Eyewitness—Jackie Chignon interviews people who have just returned from other countries.

10:00 MUSIC FOR A MONDAY EVENING**12:00MN LOTUS**

Jim McDonald brings you music to bend your ears into a permanent lotus position.

TUESDAY 26

AM

6:30 RISE AND SHINE

Music, interviews, news and views with Mel Jasper. An easy going morning show.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 I WISH I MAY, I WISH I MIGHT**

Nonsense Sentences - Pre-school—This broadcast is meant to have the audience identify the nonsensical element in the sentences. When you want to call a friend, do you dial the refrigerator?

11:00 ALEXANDRIA QUARTET
Part 18**12:00 CUBA: THE U.S. IMPACT ON LATIN AMERICA**

In honor of the day of the beginning of the Cuban Revolution, with the attack on the Moncada, WPFW brings you this program of analysis.

PM

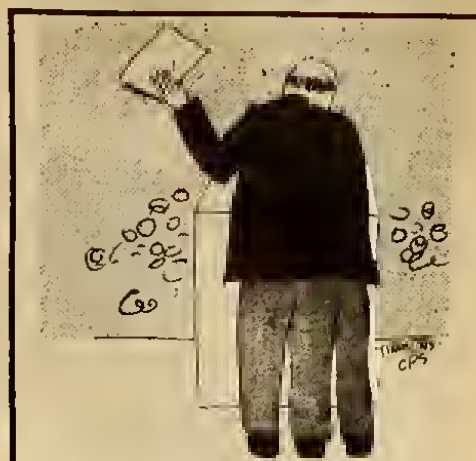
2:00 SOPHIES PARLOR**6:00 EL 26 DE JULIO: EL DIA DE REVOLUCION**

(the 26th of July: The revolution day)
In song, music and narrative, we trace the beginnings of the Cuban Revolution.

7:30 JAZZ CALENDAR

Erskine Hawkins/Louie Bellson
Today's focus is on two musicians; Trumpeter and bandleader Erskine Hawkins, and drummer/composer Louie Bellson.

4:00 NIGHTOWL with Ted Brawner.
Sat Peter Singh plays strains of meditational music.



"Our company firmly believes that nuclear power plant dangers are non-existent."

8:00 NUCLEAR ENERGY: IS IT SAFE?

What is the Emergency Core Cooling System (ECCS)? How does it work? No one knows for sure, because they have been designed by computer analysis from small working modes. This program looks at the possibility of a core melt-down and other hazardous aspects of nuclear power plants, as well as the possibility of terrorism and sabotage, and the history of accidents and mishaps in already existing nuclear power plants. Discussed at length is the fire at Brown's Ferry, which lasted for more than seven hours. You'll hear from Dr. Edward Teller, Dr. John Gofman, Douglas DeNike and others.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Asia in the News—A monthly report on important questions on U.S./Asian relations. Hosts are Gary Porter and Jeffrey Stein from the Institute for Policy Studies.

10:00 BALLADS

A smooth melodic blend of vintage jazz and contemporary creative sounds

12:00MN FRENCHY'S FORUM
Music and talk.**4:00 NIGHTOWL****WEDNESDAY 27**

AM

6:30 SUNBIRD

Call in and rap about the issues of the day, at home and around the world with Denise Oliver. (202) 223-8520)
Today's program will deal with Festival Latino, and the problems of Spanish-speaking peoples here in Washington.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 I WISH I MAY, I WISH I MIGHT**

Things that go buzz, bang, bong, crunch, crackle, snap, pop—part I & II - Did you ever wonder what makes the above sounds? You may be surprised at the variety of things that make different noises.

11:00 ALEXANDRIA QUARTET
Part 19**12:00 BUT IS IT OVER?**

In 1953 the Armistice ending the Korean war was signed, on July 27th. But Korea is still a divided country, the U.S. has been involved in various scandals involving Korean businessmen, Rev. Sun Myung Moon has had an impact on American youth . . . conditions in South Korea are grim, and repressive, but the U.S. government gives their government an overwhelming amount of foreign aid. This morning we will present a series of programs dealing with Korea.



TRIBUTE to JOHNNY HODGES July 27-2pm

PM

1:30 A WOMAN'S STORY

Ain't It A Shame: Battered Women—This month the Feminist Radio Network presents *Ain't It A Shame: Battered Women* during *A Woman's Story*. In this show, women sing the blues of their experiences as victims of woman-abuse, beaten by their husbands or men friends, caught in a trap of economic dependence, isolation, official indifference and fear. These victims, feminist activists and members of the Women's, Legal Defense Fund Task Force on Abused Women discuss how woman-abuse is rooted in the sexism and violence of our culture. These women talk of the new day when women will not be powerless in these situations, when there will be more alternatives in dealing with this abuse, such as the emerging shelter houses and support groups.

2:00 DUETS

Music for solo instrument or duets. Whole albums will be presented for uninterrupted afternoon listening. With Sigidi Braudy.

6:00 TALKING PAPERS**6:30 SURVIVAL CLEARING-HOUSE FOR THE ARTS**

Naomi Eftis and Elaine Heffernan focus the artist to the realities of power, action, federal aid and the meat and potatoes of art/politics.

7:00 AFRO-CENTRIC

Host Ron Walters presents part two of a three part series on the Horn of Africa. Today's program deals with Ethiopia.

7:30 MUSICAL INTERLUDE**8:00 FRIENDS**

By and about the gay women and men in Washington and Baltimore

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

World Economic Report—An analysis of the political and economic developments in various countries - how they are changing and how they affect each other. With Michael Moffitt and Jeff Stein.

10:00 LOW CLASS CONSPIRACY

Music show hosted by Vincent Thomas

12MN GIANT STEPS

Straight-ahead jazz with Ken Steiner

AM

2:30

WPFW signs off the air for transmitter and studio maintenance. Have a good evening and join us at 6:30 Thursday morning.

THURSDAY 28

AM

6:30 AT THE RISK

David Selvin talks, interviews, and plays music. Whatever else, it's your risk.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS**10:30 IWISH I MAY, IWISH I MIGHT****11:00 ALEXANDRIA QUARTET Part 20****12:00 LIFE IN A POOL HALL**

A documentary look at pool halls and the folk who frequent them. Recorded at McGorris Billiard Academy, 45th and 8th Ave. in New York.

PM

1:30 PUENTES

A weekly talk show on the Spanish-speaking community with Frank Shaffer Corona.

2:00 JAZZ UNLIMITED

Music with Paul Anthony.

6:00 TALKING PAPERS**6:30 THEM AND US**

Trouble at Work—How Federal employees can identify problems, file grievances, and win. A call in show, with Phil Kete, President of the Council of AFGE locals at the Community Services Administration.

7:30 JAZZ CALENDAR

A. K. Salim

Ahmad Khatab Salim, born in Chicago July 28, 1922 is a jazz composer. His pieces, written for various big bands are presented this evening.



Battered Women
July 27 1:30pm

8:00 SCIENCE FICTION THEATRE

Dramatized versions of science fiction classics and new works. Tonites feature: *WAR OF THE WORLDS*, By H. G. Wells. This is the original broadcast, aired in 1938, starring Orson Welles.

9:00 PACIFICA EVENING NEWS SPECIAL REPORT

Southern Cone (See last Thursday's description)

10:00 LIVE FROM THE PIGFOOT AND HAROLD'S ROGUE & JAR

12:00MN TRANSITIONS
Music with Ron Clark will include past and present trends in jazz and its transitions during the last two decades.

4:00 NIGHTOWL

Music with Marty Kurcias, a mild blend for addicts of the night.

FRIDAY 29

AM

6:30 AT THE RISK

Music, talk and an early morning welcome to the day with David Selvin.

9:00 NEWS

Rebroadcast from previous evening.

10:00 TALKING PAPERS

10:30 IWISH I MAY, IWISH I MIGHT Five Senses—This broadcast is an introduction to the five senses for pre-schoolers.

11:00 ALEXANDRIA QUARTET Part 21**12:00 BRAZIL & THE U.S.A.**

A documentary montage of episodes and histories concerning the effect of European colonization of the Americas on the indigenous peoples, based on recent events in Brazil and the Wounded Knee leadership trials.

PM

1:00 IT'S OUR MOVE**2:00 BERIMBAU**

Music of Brazil, with Willie Brown and Sigidi Braudy.

6:00 TALKING PAPERS**6:30 A WOMAN'S STORY**

See Wednesday July 27, 1:30PM for details.

7:00 JAZZ CALENDAR

Don Redman

Tonites birthday salute is to Don Redman; composer, band-leader and saxophonist, born in Piedmont W. Virginia July 29, 1900.

7:30 FESTIVAL LATINO

The Spanish-speaking community has been celebrating it's roots all this week—till Sunday. Tonight we will present tapes of some of this weeks proceedings, for those of you who were not able to attend.

9:00 NEWS**SPECIAL REPORT**

D.C. in Focus—A look behind the major issues affecting the District.

10:00 POETRY FROM THE CITY

Barbara Lefcowitz and Tom Wells brought to you from the Washington Women's Art Center. Barbara is the woman who developed poetry at the center. A refreshing reading.

11:00 IN CONCERT

A Friday night jazz concert featuring music recorded "live".

12:00MN MY FAVORITE THINGS

Renee Gravatt plays your most loved requests.

4:00 MUSIC YOU MIGHT HAVE MISSED A FUTURE AGO

Andre Smith continues the groove till morning.

SATURDAY 30

AM

7:30 IWISH I MAY, IWISH I MIGHT

Rebroadcast of children's programs from preceding week.

9:00 CAN YOU IMAGINE

Let's Go to the Smithsonian—This show features a trip to the Smithsonian in Washington, D.C. Especially featured will be the new and delightful activities offered there for children. Do You Know is a portion of the show that has announcements concerning outstanding achievements performed by children in the community and community activities of interest to children.

10:00 PEOPLE'S PARK

Oral history, folk music, protest and dissent in song, featuring artists from the local folk music community hosted by Mark Strump.

11:30 HOODIE BLUES

Bill Harris, renowned jazz guitarist, sings and plays the blues.

PM

1:30 SPACE WARP

Today's story: *GOING DOWN SMOOTH*, by Robert Silverberg

2:00 CARIBBEANA

Caribbeana and WPFW salutes Jamaica on her Independence. Von and Humphrey speak with two opposing members of Parliament of Jamaican government. Dr. Ken McNeil, minister of Parliamentary Affairs and speaker in the House of Representatives, and Dr. Percy Broderick of Jamaica Labour Party and leader of Opposition business in the House.

6:00 CHINA, TANZANIA & THE AFRICAN STRUGGLE

A documentary exploring Chinas relationship to the African struggle, with an emphasis on Tanzania; where the bulk of Chinas aid is centered. The program is based on lengthy talks with Tanzanias Ambassador to Peking-Richard Wambura.

7:30 JAZZ CALENDAR

Jimmy Blanton

Spotlighted tonight in memorium is bassist Jimmy Blanton, who died July 30, 1942.

6:00 EXPRESSIONS

Literary and theater folk visit our studios weekly to discuss trends and directions within the performing and publishing worlds.

8:45 SPIRALS

Music with WPFW'S Music Director, who takes you on a spiralling musical voyage towards midnite.

12:00MN BRIGHT MOMENTS

Byron Morris "The Communicator" brings you music in the tradition of Duke, Lady Day, Bird & Trane.

4:00 GREEN HAZE**SUNDAY 31**

AM

7:30 MOSAICS**10:00 LITURGY AND THE WORLD**

Today's program features sacred jazz, and poetry by James Weldon Johnson, Paul Lawrence Dunbar and Don Lee. Music selections from Center for Ethnic Music Howard Univ. Produced by Jacqui Peters/Karol Freeman.

11:00 MASILON SPECIAL

Betty and friends bring you live coverage of the final day of the Festival Latino . . . from a site on Columbia Rd., where today's parade will wind up. Tune in all day, for the sounds and music of D.C.'s Latin community. With Hilda Perez and Evelyn Rosado.

PM

6:00 JAZZ BAND 8ALL

A Traditional Jazz Tape Pirates Heaven Host tonight is Roy Hostetter, who brings you selections featuring: Kid Ory, Louis Armstrong, George Lewis, Captain John Handy, Lizzie Miles and more . . . presented by the Potomac River Jazz Club.

7:30 JAZZ CALENDAR

Kenny Burrell/Charlie Persip

Today is chock full of musicians birthdays, and memorial dates as well. Guitarist Kenny Burrell is featured, along with drummer Charlie Persip.

8:00 MUSIC SPECIAL SALUTE: THE ETERNAL CHORD

WPFW salutes two pianistic greats this evening - Bud Powell and Hank Jones . . . an interesting contrast in styles and traditions.

12:00MN AUDIO IMAGES

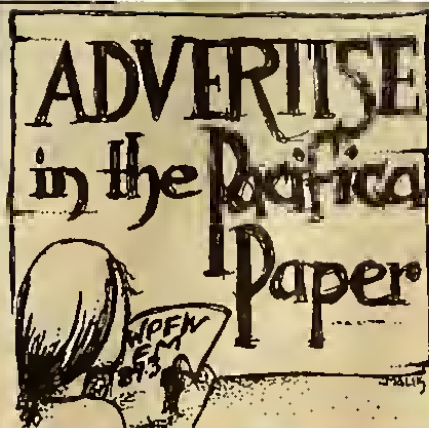
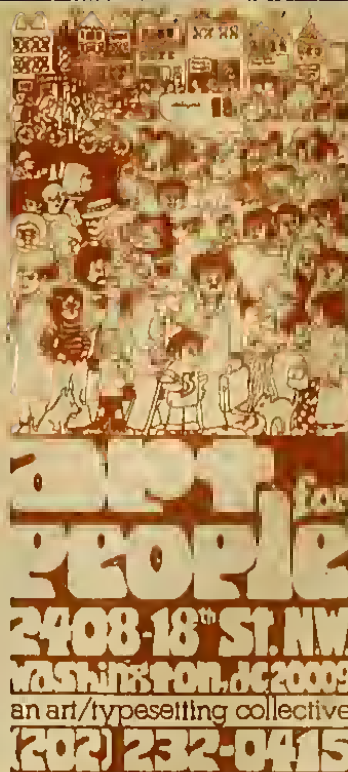
Jerry Kupfer paints sound pictures with music.

THE MUSEUM OF WESTERN ART
656 Hobart Place, Northwest



In our metropolitan areas there are pockets of culturally deprived minorities who seldom visit and rarely are afforded the opportunity to make full use of the city's central museum facilities. The cultivation and maintenance of community museums is as important today as was the founding of colleges and universities a hundred years ago - for they contribute directly to the latitudes of exposure and educational development of their audiences. Museums afford cross cultural awareness that support multilateral understanding. There are too few museums in this country - only one per 420,000 people in the Northeast United States and in Black communities the shortage is even more severe than this statistic reflects. MWA is endeavoring to fill this void in one community. Your contributions can help us to continue this effort - your vital support is needed to meet staffing and program requirements for the coming year.

Member: American Association of Museums



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